

AGENDA

Meeting: Southern Area Licensing Sub Committee
Place: Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU
Date: Wednesday 21 February 2018
Time: 10.30 am
Matter: Licensing Hearing for a Premises Licence: 18 High Street, Amesbury, SP4 7DN.

Please direct any enquiries on this Agenda to Lisa Moore 01722434560, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01722 434560 or email lisa.moore@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Trevor Carbin
Cllr Graham Wright

Cllr Robert Yuill

Substitutes:

Cllr Leo Randall

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 18*)

To consider and determine an Application for a Premises Licence by Keystone Entertainment Ltd in respect of 18, High Street, Amesbury, Wiltshire, SP4 7DN. The report of the Public Protection Officer (Licensing) is attached.

6a **Appendix 1 - Application for a Premises Licence** (*Pages 19 - 36*)

6b **Appendix 2 - Draft Noise Management Plan** (*Pages 37 - 40*)

6c **Appendix 3 - Site Plan** (*Pages 41 - 46*)

6d **Appendix 4 - Relevant Representations** (*Pages 47 - 108*)

6e **Appendix 5 -Correspondence between the Applicant and a number of the representations** (*Pages 109 - 118*)

- 6f **Appendix 6 - Amendment to Licence Conditions** (*Pages 119 - 120*)
- 6g **Appendix 7 - Response of Environmental Health Officer** (*Pages 121 - 122*)
- 6h **Appendix 8 - Location Plan of Premises** (*Pages 123 - 124*)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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WILTSHIRE COUNCIL

SOUTHERN AREA LICENSING SUB COMMITTEE

Application for a Premises Licence; 18 High Street, Amesbury, Wiltshire, SP4 7DN

1. Purpose of Report

- 1.1 To determine an application for a Premises Licence in respect of 18 High Street, Amesbury, Wiltshire, SP4 7DN made by Keystone Entertainment Limited.

2. Background Information

- 2.1 An application for a Premises Licence in respect of 18 High Street, Amesbury, Wiltshire, SP4 7DN has been made by Keystone Entertainment Limited for which twenty-five relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee considers appropriate for the promotion of the licensing objectives, together with any mandatory conditions required by the Licensing Act.
 - ii) To exclude from the scope of the application any licensable activity.
 - iii) To refuse to specify a person as the designated premises supervisor.
 - iv) To reject the application.
- 2.5 On 27th December 2017 an application for a new premises licence was received and accepted as a valid application.

2.6 The application as applied for is as follows:

Licensable Activity	Days	Timings
<u>Provision of regulated entertainment</u>		
Plays (Indoors)	Monday-Sunday	09:00-00:00
Films (Indoors)	Monday-Sunday	09:00-00:00
Live music (Indoors)	Sunday-Wednesday	08:00-00:00
	Thursday-Saturday	08:00-01:00
Recorded music (Indoors)	Sunday-Wednesday	08:00-00:00
	Thursday	08:00-01:00
	Friday-Saturday	08:00-02:00
Performance of dance (Indoors)	Monday-Sunday	09:00-00:00
Sale by retail of alcohol (ON and OFF Sales)	Sunday-Wednesday	08:00-00:00
	Thursday	08:00-01:00
	Friday-Saturday	08:00-02:00
Non standard timings for alcohol sales:	Bank Holidays	0800-0200
	Christmas Eve	0800-0200
	New Years Eve	0800 to start of business the following day

A copy of the application form is attached as **Appendix 1**. The applicant submitted a draft noise management plan; this is attached as **Appendix 2**. The site plan is attached as **Appendix 3**.

- 2.7 This premise has been operating as a bank and has not been licensed under the Licensing Act 2003 previously.
- 2.8 A planning application is currently under consideration; planning permission, building control approval and licensing regimes are separated to avoid duplication and inefficiency. The planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa.¹

3. Consultation and Representations

- 3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the

¹ Revised Guidance issued under s.182 of the Licensing Act 2003, para 14.57

day after the authority receives it and for a public notice (on pale blue paper) to be posted on the premises. In addition the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.2 During the consultation period twenty-five relevant representations have been received from twenty-five local residents.

3.3 Representations Received

- Mr Adam & Mrs Lynn Woods, 41 Church Street, Amesbury
- Mr John Madeley, 21A Salisbury Street, Amesbury
- Ms Nicola Redfern, Fairways, Salisbury Street, Amesbury
- Mr Keith & Mrs Tracey Pullen, Fairlawn House, 42 High Street, Amesbury
- Mr Ian & Mrs Nicky Tennent, The Brambles, Smithfield Street, Amesbury
- Mr & Mrs W.R Carder, 8 Seymour Gardens, Salisbury Street, Amesbury
- Mrs Doreen Witt, 2 Seymour Gardens, Salisbury Street, Amesbury
- Amesbury Town Council, 2 Flower Court, Flower Lane, Amesbury
- Mrs Christina Perry, 44 Beaulieu Road, Amesbury
- Mrs Susan King, 44 Beamont Way, Amesbury
- Mr J Eatwell, 9 Seymour Gardens, Salisbury Street, Amesbury
- Mr Roger Roadnight, 3A Fairways Court, Salisbury Street, Amesbury
- Mr Denis Smeaton, 4 Stonehenge Road, Amesbury
- Mr Michael Ward, Les Cahouans, Torteval, Guernsey
- Mrs Frances Madeley, 21A Salisbury Street, Amesbury
- Mrs Yvonne Roadnight, 3A Fairways Court, Salisbury Street, Amesbury
- Mr Trevor Buckell, 27 Kitchener Road, Amesbury
- Mr Carl Burton, 3 Beechwood Court, High Street, Amesbury
- Mrs Davina Gordon, 50 Countess Road, Amesbury
- Ms Rosemary Yaldren, 7 Yewtree Close, Durrington
- Mr Nicolas Boisson, Flat 0/1, 33 Westbourne Gardens, Glasgow
- Mr Geoffrey Streatfeild, 3 Kilgour Road, London
- A Maudsley, 26 Fairfax Close, Amesbury
- Mr Graham Aymes, 145 Countess Road, Amesbury
- Hannah Kitchener, 4 Beechwood Court, High Street, Amesbury

3.4 The relevant representations are attached as **Appendix 4**.

3.5 The applicant has been provided with copies of each representation; during the consultation period correspondence took place between the applicant and a number of the representations. This correspondence is attached as **Appendix 5**.

3.6 No Responsible Authority has made a representation in connection with this application.

3.7 The applicant agreed to amend and enhance the door supervisor condition on the application, and add two further conditions for risk assessments linked to the management procedures and practices, and additionally to the agreement to searches as a condition of entry. Consequently Wiltshire Police confirmed

that they had no objection to this application. This agreement is attached as **Appendix 6**.

3.8 The Environmental Health Officer's response is attached as **Appendix 7**.

3.9 Attached as **Appendix 8** is a location plan of the premises.

4. Legal Implications

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant, and all persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

6.1 It should be noted that the Applicant and those persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.

6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.

6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority it will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Hannah Hould
Public Protection Officer (Licensing)
Tel: 01722 434414

Date of report: 9th February 2018

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application form**
- 2 Draft noise management plan**
- 3 Site plan**
- 4 Relevant representations**
- 5 Applicants responses to representations**
- 6 Wiltshire Police correspondence**
- 7 Environmental Health Officers comment**
- 8 Location plan of premises**

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- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name NATHAN MUIRHEAD
Address KEYSTONE ENTERTAINMENT LIMITED 51 POTTERS WAY SALISBURY WILTSHIRE SP1 1PX
Registered number (where applicable) 11012334
Description of applicant (for example, partnership, company, unincorporated association etc.) PRIVATE LIMITED COMPANY
Telephone number (if any) [REDACTED]
[REDACTED] optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	0 4 2 0 1 8

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
THE PREMISE IS A PURPOSE-BUILT BANK THAT WAS PREVIOUSLY OCCUPIED BY HSBC. THE PROPERTY IS OF BRICK BUILD, IS DETACHED AND IS COMPRISED OF FOUR FLOORS IN TOTAL. THE GROUND FLOOR AND SECOND FLOOR FORM THE AREA WHERE MEMBERS OF THE PUBLIC WILL FREQUENT. THE LOWER GROUND WILL BE USED AS A STORAGE AREA AND THE SECOND FLOOR WILL BE KEPT AS ANCILLARY SPACE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0900	0000	<u>Please give further details here</u> (please read guidance note 4) PERFORMANCES WILL TAKE PLACE ON THE GROUND FLOOR OF THE PREMISE ON A PURPOSE BUILT STAGE WITH PROFESSIONAL LIGHTING AND SOUND INSTALLED		
Tue	0900	0000			
Wed	0900	0000	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) NONE		
Thur	0900	0000			
Fri	0900	0000	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	0900	0000			
Sun	0900	0000			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0900	0000	<u>Please give further details here</u> (please read guidance note 4) PERFORMANCES WILL TAKE PLACE ON THE GROUND FLOOR OF THE PREMISE USING A PROFESSIONAL SCREEN AND SOUND		
Tue	0900	0000			
Wed	0900	0000	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) NONE		
Thur	0900	0000			
Fri	0900	0000	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	0900	0000			
Sun	0900	0000			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0800	0000	<u>Please give further details here</u> (please read guidance note 4) TICKETED LIVE MUSIC EVENTS WILL BE PLAYED ON THE GROUND FLOOR OF THE PREMISE. NON-TICKETED EVENTS WILL BE RESTRICTED TO THU-SUN INCLUSIVE AS SUPPLEMENTARY ENTERTAINMENT WITHIN THE COCKTAIL BAR ON THE GROUND FLOOR		
Tue	0800	0000			
Wed	0800	0000	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) NONE		
Thur	0800	0100			
Fri	0800	0100	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	0800	0100			
Sun	0800	0000			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0800	0000	<u>Please give further details here</u> (please read guidance note 4) RECORDED MUSIC WILL BE PLAYED AS BACKGROUND ENTERTAINMENT PRIOR TO AND FOLLOWING EVENTS. BACKGROUND MUSIC WILL ALSO BE PLAYED DURING THE COCKTAIL BAR HOURS OF OPERATION. DANCING MUSIC WILL BE PLAYED THU-SAT INCLUSIVE		
Tue	0800	0000			
Wed	0800	0000	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) NONE		
Thur	0800	0100			
Fri	0800	0200	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	0800	0200			
Sun	0800	0000			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	0900	0000	<u>Please give further details here</u> (please read guidance note 4) PERFORMANCES WILL TAKE PLACE ON THE GROUND FLOOR OF THE PREMISE USING A PROFESSIONAL SCREEN AND SOUND		
Tue	0900	0000			
Wed	0900	0000	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) NONE		
Thur	0900	0000			
Fri	0900	0000	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	0900	0000			
Sun	0900	0000			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5) BANK HOLIDAYS 0800-0200 CHRISTMAS EVE 0800-0200 NEW YEARS EVE 0800 TO START OF BUSINESS THE FOLLOWING DAY		
Mon	0800	0000	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Tue	0800	0000			
Wed	0800	0000			
Thur	0800	0100			
Fri	0800	0200			
Sat	0800	0200			
Sun	0800	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name NATHAN MUIRHEAD	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

SOME ENTERTAINMENT INCLUDING PLAYS, CONCERTS AND FILMS MAY BE INAPPROPRIATE TO CERTAIN AGE GROUPS. CONTROLLED ACCESS TO THE PREMISE WOULD BE APPLIED.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) BANK HOLIDAYS 0800-0200 CHRISTMAS EVE 0800-0200 NEW YEARS EVE 0800 TO START OF BUSINESS THE FOLLOWING DAY
Day	Start	Finish	
Mon	0800	0000	
Tue	0800	0000	
Wed	0800	0000	
Thur	0800	0100	
Fri	0800	0200	
Sat	0800	0200	
Sun	0800	0000	
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) NONE			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

WE ARE COMMITTED TO ENSURING THAT THE PREMISE OPERATES WITH ALL FOUR OBJECTIVES IN MIND. WE WILL WORK WITH LOCAL BUSINESSES AND RESIDENTS TO ENSURE THAT THE PREMISE DOES NOT CAUSE NUISANCE AND WORK WITH AUTHORITIES TO SEEK CONTINUOUS IMPROVEMENT THAT MAY LEAD TO REDUCED RISK OF PUBLIC SAFETY, NUISANCE OR CRIME AND DISORDER. WE WILL ENSURE THAT THERE IS SUFFICIENT DOOR SUPERVISION APPROPRIATE TO THE SIZE OF EVENTS TO ENSURE CONTROL OF THE AUDIENCE.

b) The prevention of crime and disorder

- DOOR SUPERVISORS WILL BE EMPLOYED WHEN THE HOURS OF OPERATION EXCEEDS MIDNIGHT, OR AN EVENT TAKES PLACE THAT EXCEEDS AN AGREED THRESHOLD OF ATTENDANCE.
- THERE WILL BE A MINIMUM OF 4 EMPLOYED ON FRIDAY AND SATURDAY
- WE WILL BECOME A MEMBER OF LOCAL PUBWATCH SCHEME
- WE WILL ENSURE REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF WILL BE IN PLACE
- WE WILL INSTALL AN IDENTIFICATION MACHINE TO SCAN ALL IDENTITY

c) Public safety

- DOOR SUPERVISORS WILL BE EMPLOYED WHEN THE HOURS OF OPERATION EXCEEDS MIDNIGHT, OR AN EVENT TAKES PLACE THAT EXCEEDS AN AGREED THRESHOLD OF ATTENDANCE.
- THERE WILL BE A MINIMUM OF 4 EMPLOYED ON FRIDAY AND SATURDAY
- WE WILL BECOME A MEMBER OF LOCAL PUBWATCH SCHEME
- WE WILL ENSURE REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF WILL BE IN PLACE
- WE WILL MONITOR AND CONTROL NOISE LEVELS TO AN AGREED LEVEL
- WE WILL INSTALL AN IDENTIFICATION MACHINE TO SCAN ALL IDENTITY

d) The prevention of public nuisance

- SOUND RESTRICTIONS WILL BE PUT IN PLACE TO ENSURE THAT MUSIC IS NOT AUDIBLE MORE THAN A RECOMMENDED DISTANCE FROM THE PREMISE
- AMPLIFIED SOUND WILL BE REDUCED IN THE MAIN PUB FROM 0000HRS
- DOOR SUPERVISORS WILL BE EMPLOYED WHEN THE HOURS OF OPERATION EXCEEDS MIDNIGHT, OR AN EVENT TAKES PLACE THAT EXCEEDS AN AGREED THRESHOLD OF ATTENDANCE.
- THERE WILL BE A MINIMUM OF 4 EMPLOYED ON FRIDAY AND SATURDAY
- WE WILL BECOME A MEMBER OF LOCAL PUBWATCH SCHEME
- WE WILL ENSURE REGULAR DIALOGUE WITH LOCAL POLICE AUTHORITY
- RADIO MICROPHONES BETWEEN DOOR SUPERVISORS AND STAFF WILL BE IN PLACE
- WE WILL RELOCATE THE ENTRANCE OF THE BUILDING TO THE SIDE DOOR ON A FRIDAY AND SATURDAY NIGHT, AND FOR MAJOR EVENTS
- WE WILL WORK WITH LOCAL TAXI COMPANIES TO BE ON HAND TO SUPPORT THE EXIT OF CUSTOMERS FROM SITE SWIFTLY
- WE WILL INSTALL AN IDENTIFICATION MACHINE TO SCAN ALL IDENTITY

e) The protection of children from harm

- ALL STAFF WILL UNDERTAKE A DISCLOSURE AND BARRING SERVICE CHECK
- ALL SECURITY STAFF WILL UNDERTAKE A DISCLOSURE AND BARRING SERVICE CHECK
- INDIVIDUALS UNDER THE AGE OF 18 WILL NOT BE PERMITTED ON SITE ON A FRIDAY OR SATURDAY NIGHT.
- WE WILL EMPLOY DOOR SUPERVISORS TO UNDERTAKE 100% IDENTIFICATION AND ALL BAR STAFF WILL CARRY OUT IDENTIFICATION CHECKS WHERE THEY BELIEVE AN INDIVIDUAL LOOKS UNDER THE AGE OF 25.
- CHILDREN UNDER THE AGE OF 13 MUST BE ACCOMPANIED BY AN ADULT
- NO MEMBERS OF THE PUBLIC OVER THE AGE OF 18 WILL BE ALLOWED ON THE PREMISE WHEN EVENTS EXCLUSIVELY FOR 13-17 YEAR OLDS TAKE PLACE

Checklist:

Please tick to indicate agreement


- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	19 DEC 17
Capacity	DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

Agenda Item 6b

NOISE MANAGEMENT AND PUBLIC NUISANCE PLAN – PROPOSED COCKTAIL BAR AND EVENT SPACE

Purpose:

To identify and minimise impact on local residents and neighbouring properties.

To identify the range of potential noise sources relating to the premises and the mitigations to minimise noise levels.

To define the measures that will be taken to test compliance with any noise levels agreed with Wiltshire Licensing.

To define the complaints procedure.

Scope:

The Noise Management Plan applies to all aspects of the proposed venue, being the former HSBC Bank, 18 High Street, Amesbury, SP4 7DN.

Identification and Mitigation of Noise:

Source	Timing	Impact	Mitigation
Customers	During the licensed hours of operation.	Excessive noise from customers entering and exiting the premises, causing disturbance to local residents and neighbouring properties.	<p>Appoint 2x CIA accredited door supervisors to manage the safe and quiet entrance and exit of customers at the premise after 2230hrs.</p> <p>Appoint 2x CIA accredited door supervisors to monitor behaviour of customers inside the premises at all times.</p> <p>Relocate the main entrance to the side door, situated on the side of the building furthest from residential housing.</p> <p>To install a secondary door at the relocated main entrance, minimising potential for noise to escape.</p> <p>Ensure that the reception area is kept clear at all times, enabling customers to enter the property quickly and efficiently.</p> <p>Actively monitor the provision of alcohol to customers after 0000hrs.</p> <p>Do not permit glasses/alcohol outside at any time.</p>

			<p>Maintain communication with police authority and regimental police to ensure smooth exit of customers from the area after 0000hrs.</p> <p>Apply for membership of local Pub Watch as a means of learning lessons.</p> <p>Notify neighbours in writing at least 7 days before any special event.</p>
Customers	During the non-licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	<p>Relocate the main entrance to the side door, situated on the side of the building furthest from residential housing.</p> <p>To install a secondary door at the relocated main entrance, minimising potential for noise to escape.</p> <p>Notify neighbours in writing at least 7 days before any special event.</p>
Internal Music	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	<p>The Licensee, or a nominated deputy, shall affect full control over all sources of amplified music and shall, where necessary, arrange for the volume to be reduced or the playing to cease if, in the opinion of the Licensing Authority, a noise nuisance is likely to be caused or is occurring.</p> <p>Relocate the main entrance to the side door, situated on the side of the building furthest from residential housing.</p> <p>To install a secondary door at the relocated main entrance, minimising potential for noise to escape.</p> <p>All windows on the ground floor will be closed, insulated and blocked.</p> <p>Restrict live music to 0030hrs.</p> <p>Noise from music and voices emanating from the premises between 02:00 – 09:00 will be inaudible at the boundary of the nearest residential premises.</p> <p>Keep all windows and doors closed.</p>

			Any double glazed windows installed on the building shall be maintained. Limit bass levels after 0000hrs. Warn neighbours in writing at least 7 days before any special event takes place.
External Music	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	There shall be no external music.
Deliveries and Collections	0500-2100hrs	Excessive noise causing disturbance to local residents and neighbouring properties.	Allow deliveries to take place between 0800-1800 Monday to Friday only.
Garden	During the licensed hours of operation	Excessive noise causing disturbance to local residents and neighbouring properties.	Restrict use of garden to daylight hours only. Restrict the number of customers allowed in the smoking area.
Cellar Air Conditioning Unit	24 hours a day	Excessive noise from generator.	Conditioning unit is well maintained in good condition to avoid excessive noise.

Public Relations:

Maintaining positive relations with local businesses and residents is important. We will notify neighbouring properties, local residents and local businesses at least 7 days before any significant or special event. We will also maintain relationships through the Amesbury Pub Watch scheme, and are prepared to engage constructively with the Town Council as required.

For any significant event, a dedicated telephone number will be provided in order that we can respond to queries immediately.

Noise Monitoring:

Under guidance of Environmental Health, we will monitor the noise level weekly for recorded music, and adjust volumes accordingly. This will be the responsibility of the person with the personal licence present at the premise at any given time. A log will be maintained for each recording made and action taken.

Complaints:

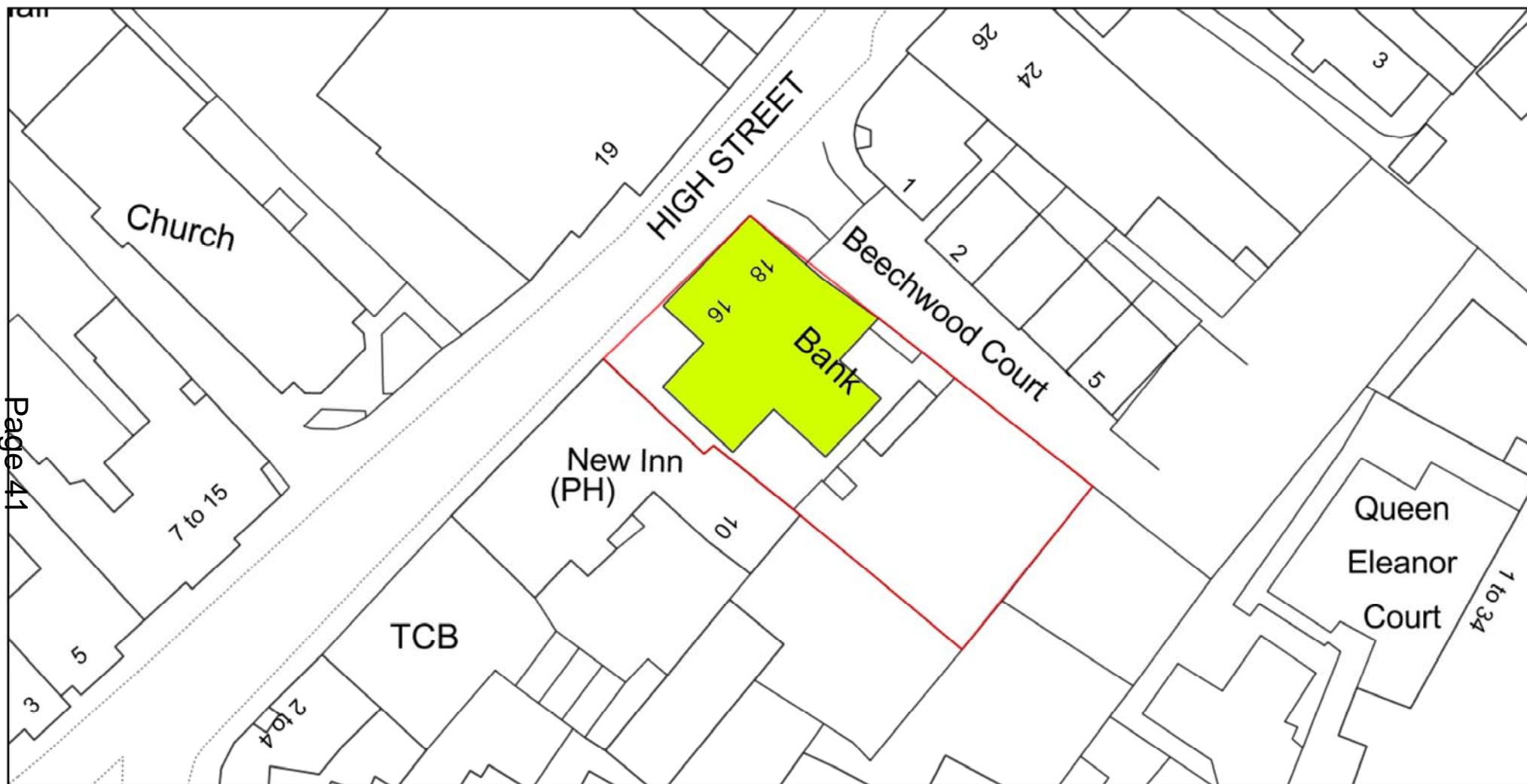
Complaints regarding noise levels can be made in person to the appropriate licence holder on site, in writing to the licence holder or by telephone to the dedicated number provided for each event.

Each complaint will be logged and the action taken recorded. Complaints made after the event will be logged and a response provided within 7 working days.

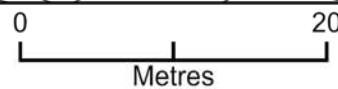


Highlighted area indicates proposed licensed area

18 High Street, SP4 7DN



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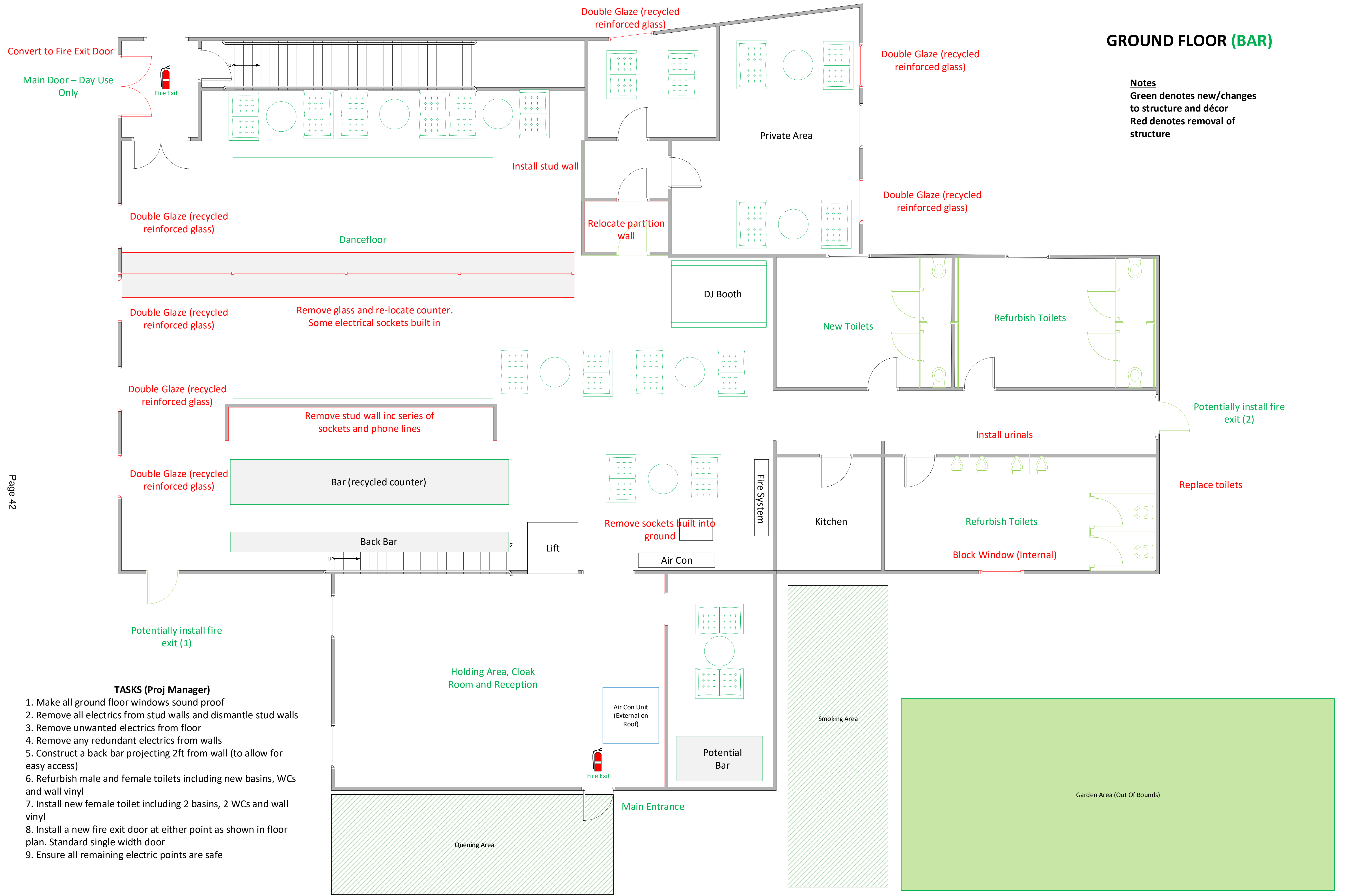


Plan Produced for: Nathan Muirhead
 Date Produced: 13 Nov 2017
 Plan Reference Number: TQRQM17317214604032
 Scale: 1:500 @ A4

Agenda Item 6c

GROUND FLOOR (BAR)

Notes
 Green denotes new/changes to structure and décor
 Red denotes removal of structure



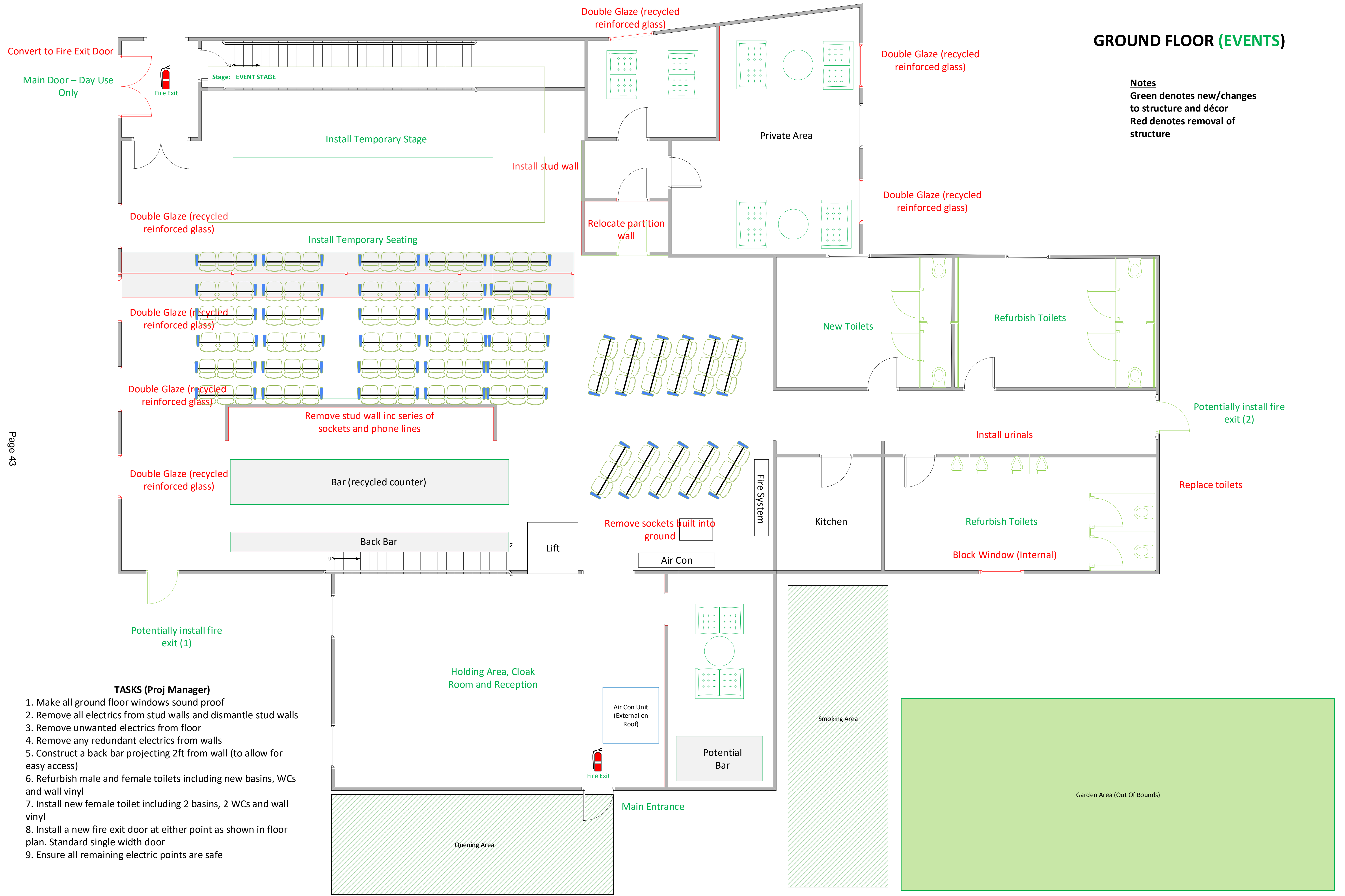
Page 42

TASKS (Proj Manager)

1. Make all ground floor windows sound proof
2. Remove all electrics from stud walls and dismantle stud walls
3. Remove unwanted electrics from floor
4. Remove any redundant electrics from walls
5. Construct a back bar projecting 2ft from wall (to allow for easy access)
6. Refurbish male and female toilets including new basins, WCs and wall vinyl
7. Install new female toilet including 2 basins, 2 WCs and wall vinyl
8. Install a new fire exit door at either point as shown in floor plan. Standard single width door
9. Ensure all remaining electric points are safe

GROUND FLOOR (EVENTS)

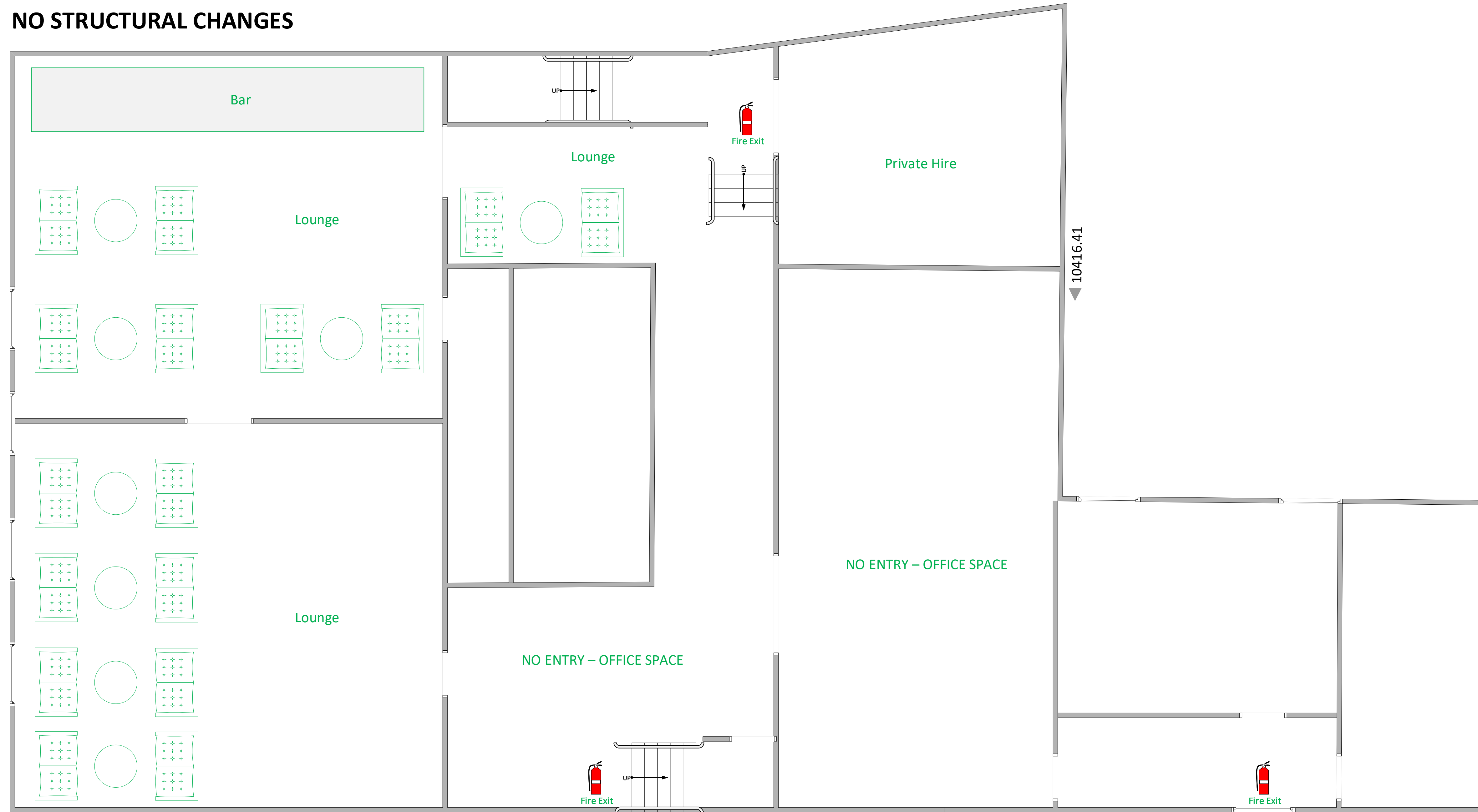
Notes
 Green denotes new/changes to structure and décor
 Red denotes removal of structure



TASKS (Proj Manager)

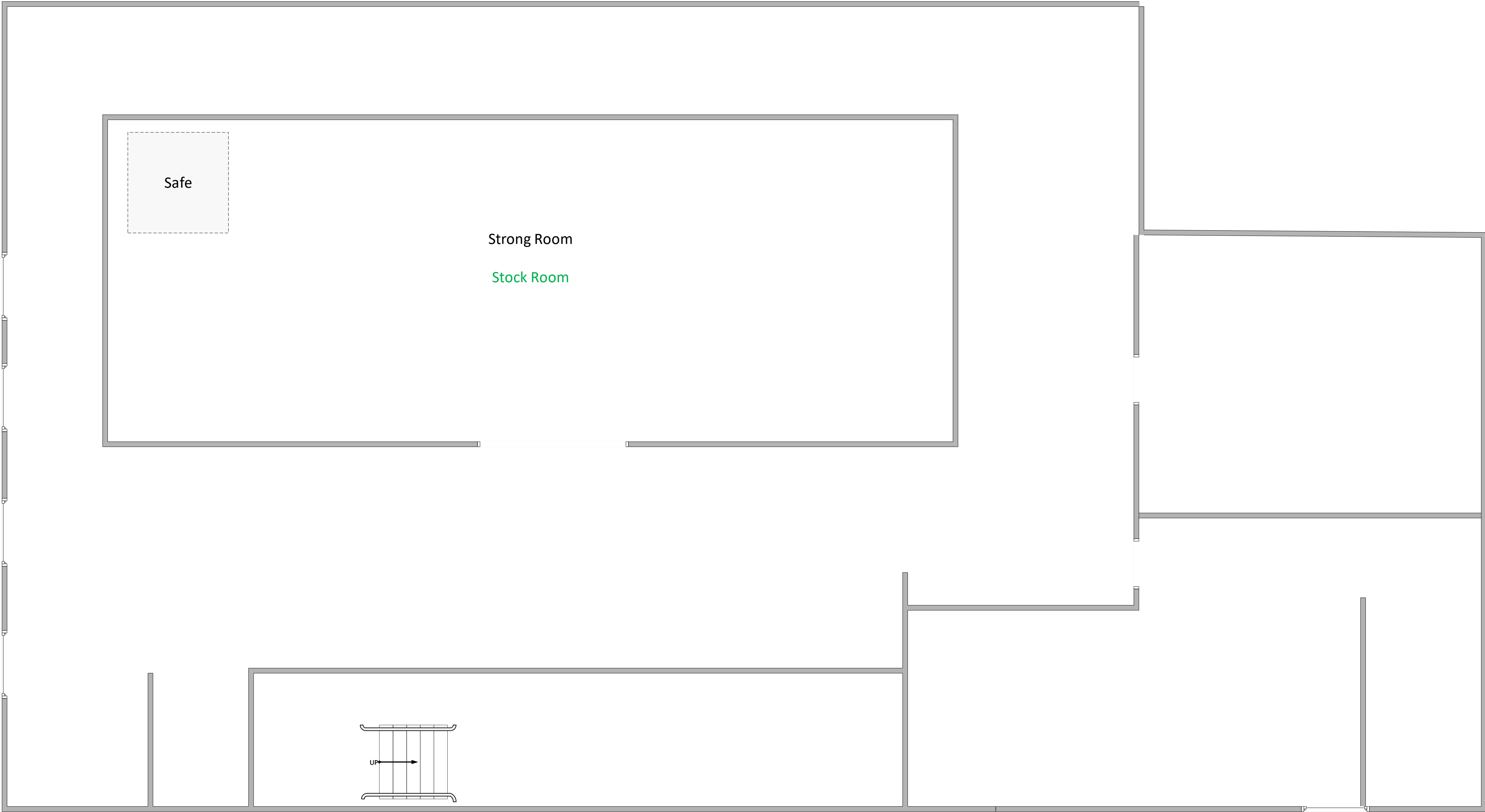
1. Make all ground floor windows sound proof
2. Remove all electrics from stud walls and dismantle stud walls
3. Remove unwanted electrics from floor
4. Remove any redundant electrics from walls
5. Construct a back bar projecting 2ft from wall (to allow for easy access)
6. Refurbish male and female toilets including new basins, WCs and wall vinyl
7. Install new female toilet including 2 basins, 2 WCs and wall vinyl
8. Install a new fire exit door at either point as shown in floor plan. Standard single width door
9. Ensure all remaining electric points are safe

NO STRUCTURAL CHANGES



Notes
Green denotes new/changes to structure and décor
Red denotes removal of structure

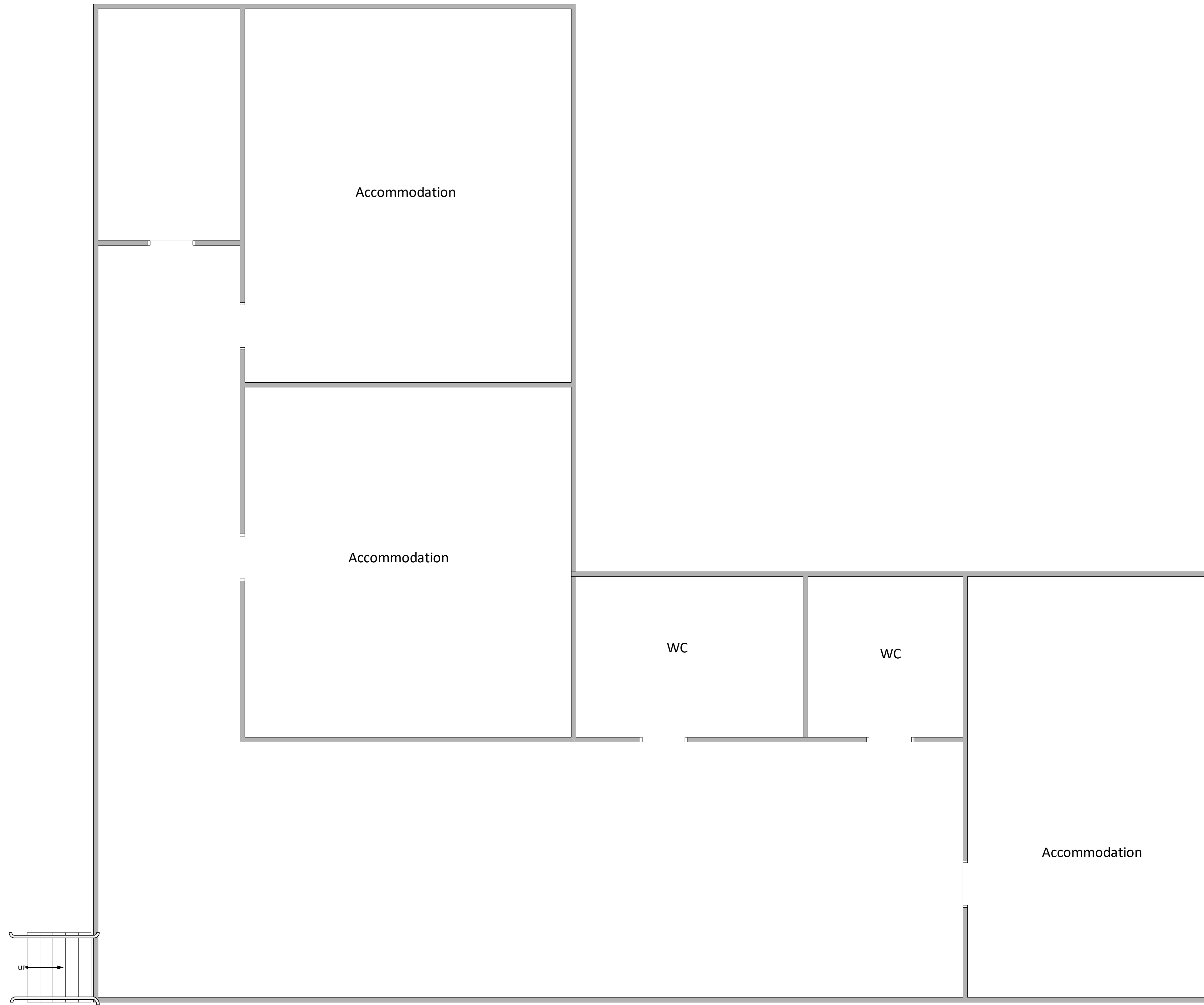
NO STRUCTURAL CHANGES



Notes
Green denotes new/changes to structure and décor
Red denotes removal of structure

NO STRUCTURAL CHANGES

SECOND FLOOR



Notes
Green denotes new/changes to structure and décor
Red denotes removal of structure

Dear Hannah, Andy and Fred

We object to this application. I attended the presentation at The New Inn with a number of local residents last month, so heard the plans as they were then.

The residents of Amesbury town centre have worked tirelessly over the years to reduce the number of licenced establishments. This has reduced the consequential disruptive behaviour in the early hours, **this despite the reduction in public sector budgets both within the council and the police.** Licensing a comparatively large establishment in a residential area, opposite a hotel (George) and a few doors away from a B&B (Fairlawn) would be a mistake. It will harm the revenues of these existing businesses and local employers, so any claims the applicants make about employment will be false, as the existing businesses will not require as many staff. Then when it is considered that planning was awarded in the last year or so for a number of residential properties in Sloane Court opposite the proposed new establishment, and more that run literally alongside the establishment, together with a large complex immediately behind the establishment (McCarthy & Stone). Surely this is the wrong location for an establishment that aims to attract up to 200 people on the nights to club is open.

Where will these people go when they leave? There is no taxi rank in the High Street, it is already a narrow street with no room for double parking. So they will stagger noisily through the town to the central car park, and down Church Street to the car park directly opposite our other hotel, The Antrobus Arms. Both The George and The Antrobus are old listed buildings without soundproofing for the residents, so they will have disturbed night's sleep. Surely we want to encourage tourism, especially given our location, not create bad reviews on the web helping to make Amesbury a "no go" town for tourists – directly harming the other local businesses and employers in the town?

The problem (for the most part) is *not* when the patrons are in an establishment, it is when they leave to go to another establishment or stagger to their cars and taxis, or go for a walk down to the river to "cool off". Pub Watch does not cater for these people – they do not care when someone has left their premises. It is an unregulated, ineffective and totally unsympathetic apology of an organisation. Repeatedly a number of us have had cause to complain about 2 establishments in Church Street, both members of Pub Watch – each time we are met with foul mouthed, rude and unsympathetic responses when their patrons cause problems for the residents – in fact I witnessed a neighbour being threatened with a punch by the manager of one of these establishments only last summer.

Many of us have given up bleating to the council/police about the urine sprayed up the front of our homes, the vomit in the gutter, the disgusting language, slamming doors and speedy getaways as people leave in the early hours. We just quietly wash our homes down and clean the vomit up ourselves. The dangerous driving as many leave we celebrate – (knowing there will be no police there to catch the culprits) why do we celebrate? Well it means we can start sleeping at 3am only 3 hours till we have to get up to start work again.

In the 23 years of living here ***never*** has any licenced establishment admitted that they are responsible for any incident outside their curtilage, they even wriggle hard and lie when they are definitely responsible. How can we be assured that there will be more police, street cleaning, and that the door staff of this establishment will act any more responsibly than any of the other establishments in the area?

Finally, it doesn't take a lot to work out the true target market for this business; the army have thousands of people moving to the area – last time we had army squaddies meeting local lads in

Amesbury we had a murder, and a drowning in the weir, and that was when we had a decent police presence in the town – we do not want to go back 20 years, please support this objection.

It is great to see someone starting a local business, but a cocktail bar/nightclub in the centre of Amesbury is not what is wanted, needed or welcomed.

Regards

Adam & Lynn Woods

41 Church Street

Amesbury

Dear Licensing Officer

In December 2017 there was a meeting at the New Inn to discuss the possible opening of a nightclub in the old bank at [18 High Street](#).

The intention is to provide recreation for the estimated 2,500 single soldiers who will shortly be relocated to this area from Germany.

At the moment there is one nightclub in Amesbury, located behind the Kings Arms, as the residents of Seymour Gardens will be well aware.

In the past, there were three such clubs. As long term residents of Amesbury we know what followed from that. You had large numbers of young people, full of testosterone and drink, tipped out into the High Street and Salisbury Street looking for transport home.

The result, each Thursday, Friday, and Saturday, was about 3 hours of total bedlam in our city centre as non locals competed for the available taxis. And in the surrounding areas as local youth made their way home. Numerous fights as you would expect. Mass urination in the street (at a time when we still had public toilets). At times you had a steady stream of urine from the entrance area to Seymour Gardens into Salisbury Street.

Police (and often ambulances) were in attendance, but their numbers were limited then, probably even more so now, so that they could only monitor the situation and hope that their presence would prevent the worst excesses.

Sunday morning was the time to check for the broken windows. It certainly was a good time for local glaziers. Local tourism also suffered because visitors who stayed on Friday didn't stay for Saturday.

In the last few years the number of residents in central Amesbury has increased significantly. McCarthy and Stone have completed Queen Eleanor Court, with over 30 dwellings, the houses in Seymour Close have been completed and sold and the new development at Sloane Court has been completed. As a result the number of people who will be badly affected by this move has increased.

On the 23rd January 2012 Paul Garland 34 was killed by Daryl Talbot, a soldier. He was found in the New Inn car park. Daryl was later convicted and jailed. After this, soldiers were banned from Amesbury for some time. Since then two of the three nightclubs have closed and relative quiet reigns.

I understand planning permission will be applied for shortly. I do ask you, on behalf of those of us who live here to think carefully about this. Surely there are more suitable places for nightclubs than in the centre of a residential town?

Best Regards

John Madeley (21A Salisbury Street)

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	18 HIGH STREET, AMESBURY WILTSHIRE SP4 7DN
Your Name	ALLEN JOHN MADELEY
Postal Address	21A SALISBURY STREET AMESBURY, WILTSHIRE SP4 7AW
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p> <p style="text-align: center;">✓</p>	<p>URINATING IN THE STREET, SWEARING, LOUD NOISE, FIGHTING. ALL THIS HAPPENED BEFORE</p>
<p>The prevention of crime and disorder</p> <p style="text-align: center;">✓</p>	<p>LIKELIHOOD OF PROPERTY DAMAGE, MAINLY BROKEN WINDOWS. THE PLUS FIGHTING AND ASSAULT. ALL THIS HAPPENED BEFORE</p>
<p>Public safety</p> <p style="text-align: center;">✓</p>	<p>IT WILL NOT BE POSSIBLE FOR ANY MEMBER OF THE PUBLIC TO BE ON THE STREET LATE AT NIGHT, THURS, FRI SAT WITHOUT BEING IN DANGER OF ASSAULT. EVIDENCE IS WHAT HAPPENED BEFORE.</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns:

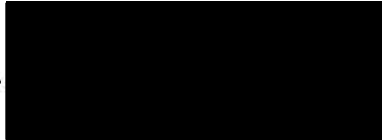
WITHDRAW THE APPLICATION.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature. _____



Date. 6/1/18

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below or return by email to publicprotectionnorth@wiltshire.gov.uk:

Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

I am writing in reference to application under reference WK/201730630.

I understand the old bank at 18 High Street, Amesbury is for sale and an application to change it to a night club has been submitted.

As a resident in Amesbury I have serious concerns about the town having a second nightclub. We have experience of significant trouble at weekends in the town in the not that distant past, including a murder which took place on the edge of my property. I have also frequently in the past had to call police due to late night disturbances. In recent years, with the closure of historic late night venues the level of noise, need for police and ambulance attendance , vandalism and disturbances has noticeably decreased.

The return of the forces and an anticipated additional 2,500 single men in the area is being quoted as a reason for additional recreation options being needed. I respect and appreciate all our forces do.

Given all the surrounding buildings on business parks surely alternative venues for a nightclub that is further from local residents is an option. Equally with one nightclub already here I'd encourage wider options like bowling alley, indoor cycling arena, better sports fasciitis, perhaps even a cinema in the local area to widen options for people to socialise. Late night activities linked to alcohol consumption seem a very unhealthy way to support our returning forces and the local area.

Amesbury town centre has become more focussed on attracting local older residents recently so it is important to think of the wider impact should noise levels raise significantly.

I ask that you familiarise yourself with the local community fully and seek feed back from a range of local residents before making any decisions. From my current understanding this would be a really retrospective step.

Nicola Redfern

Fairways, Salisbury Street, Amesbury.



Fairlawn House
B&B Accommodation



42 High Street
Amesbury
Wiltshire, SP4 7DL

Hannah Hould
Public Protection Officer (Licensing)
Wiltshire Council
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

Monday 8th January 2017

Dear Sir/Madam,

Ref: Application for Premises License – 18 High Street, Amesbury

We would like to lodge an objection to this application specifically in relation to the impact on the main licensing objectives; Prevention of Public Nuisance, Prevention of Crime and Disorder & Public Safety. There is also potential for impact to the Prevention of Children from Harm depending on how Keystone Entertainments develop their associated business plan to include events which are suitable for teens and families. However, as little detail is known about such plans our objection has focused on the first three objectives.

The historic situation of late licensing in Amesbury has had a damaging and unacceptable impact on our business and the local community for many years and the addition of another venue will only serve to make it worse.

We own and run a large guest house on Amesbury High Street just a few yards down from the proposed site. We live on the premises with our children. On a regular basis we and our paying guests have been disturbed by the noise, anti-social behaviour (eg; shouting, foul language and fighting) and, often, the resulting police and ambulance presence right outside our front-facing guest rooms which is generated by large numbers of very drunk people leaving the pubs and clubs who operate late licenses in the town.

It would be bad enough if this were at the standard closing times for most licensed premises in the UK of 11 p.m. but the current late licensing, particularly on Friday and Saturday nights generates an out-spill of loud, drunken and aggressive people up to 3 a.m. and beyond.

E.g: On several occasions guests in our front-facing rooms have complained that there was fighting and noise – including ambulances and police cars – from 2 a.m. until almost 4 a.m. right outside their windows which kept them awake.

Other associated problems include; our doorbell being rung repeatedly as a joke throughout the night, vomit and sometimes blood, on our front steps/entrance porch and also on the pavement outside our business, as well as broken glass/beer bottles strewn about the town. There have also been several incidents of vandalism to our flower troughs and those of the town.

This has a negative effect on our quality of life and a huge impact on our business. We dread greeting people at breakfast service on Saturday and Sunday mornings if they have been in any of our front-facing rooms as they often comment on the disturbance at anti-social hours of the morning. This affects potential repeat business and we also get adverse comments (and review scores) related to the late night noise on hospitality industry review sites such as Trip Adviser and Booking.com which puts some people off from booking with us – or anywhere else in the town for that matter!

Historically there has been a severe lack of responsibility by the pub and club landlords in Amesbury for their contribution to the late night problems in the town – they just let very drunk people loose in the town in the early hours of the morning and close their doors without any consideration to the ensuing behaviour.

Amesbury is a thriving town with a very supportive business community. New residential developments in the town centre mean that it should not be a town which encourages very late night activity. A recent change in ownership and management of The George Hotel with the introduction of The Pilgrims Tavern – a more controlled venue with restricted opening hours and an age limit of over 21's only - has helped to improve things compared to when it operated a sports/karaoke bar until the early hours of the morning.

Although Keystone Entertainments have a noise reduction plan, it is difficult to see how this will actually stop the disturbances in the street. No matter what they do to control the noise and behaviour on the premises they are still contributing to the number of drunk and disorderly people in the town during, what are proposed to be, very anti-social hours. They state that complaints can be made in person to the venue but once they have closed their doors at 2 a.m. and their customers are making noise on the street, this will be of no help.

Limiting the number of people using the external smoking area is also unlikely to be effective. Current noise from pub customers in the town going outside to smoke, shout and argue indicates that this is likely to happen when this same demographic – the demographic that Keystone Entertainments are clearly targeting - uses the smoking area in the new venue at unacceptable hours of the night and morning. Even just one or two like-minded people under the influence of alcohol can make a lot of noise.

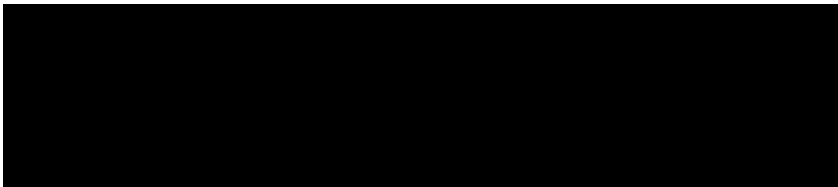
Keystone Entertainments have stated that they will notify neighbours in writing 7 days before an event as part of their plan to control excessive noise. Firstly, given their proposed licensing hours and events it is fair to assume that most nights could potentially result in excessive noise given that even on week nights and Sundays they are proposing licensed trade until midnight or 1 a.m. and up to 2 a.m on Fridays

and Saturdays. Even if noise in the venue itself is contained there will still be people on the streets after they have closed. Secondly, it is difficult to understand how being notified prior to an event will control the noise impact. Are local residents expected to keep their windows closed and stock up on ear plugs? As an accommodation provider only a few doors away from the venue, the only way prior notification could help us avoid negative feedback from our guests would be to make the decision not to let our 5 front-facing rooms on such occasions...thus seriously affecting our business.

The opportunities afforded to Amesbury by the historic local area mean we should be welcoming and encouraging visitors to the town to spend their money in our shops, pubs and restaurants during reasonable hours rather than looking to provide another venue operating at hours which will attract the potential for anti-social behaviour which has been a problem in the town for so long.

We would strongly recommend that the impact of another late licensed venue in what is becoming an increasingly residential town centre should be reviewed in line with what sort of a town Amesbury should, and could, be.

Kind regards,



Keith & Tracey Pullen

Owners

The Brambles
Smithfield Street
Amesbury
SP4 7AL

RECEIVED
11 JAN 2018
PUBLIC PROTECTION



January 9, 2018

The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

Dear Sir/Madam,

APPLICATION WK/201730630

We were extremely alarmed to see the above application to turn 18 High Street, Amesbury into a nightclub.

We have lived in Amesbury long enough to remember when there were two nightclubs and recall with horror the havoc wrought when the mass of drunken youngsters left the clubs. Apart from the streets awash with vomit and urine, Police and ambulances were often in attendance and loutish, anti-social behaviour was commonplace. Frequently this was accompanied by vandalism to property such as broken windows and fences and totally unnecessary and expensive damage to cars such as smashed wing mirrors and dented panels.

Since the number of nightclubs has reduced to one, Amesbury has enjoyed a relatively calm and peaceful period for which the vast majority of residents are extremely grateful.

Central Amesbury now has a much larger resident population many of whom are old and would be adversely affected should this application be approved.

Any attempt to revert back to the bad old days would be a truly retrograde step that would bring Amesbury an unenviable reputation.

We most wholeheartedly recommend that this application be refused.

Ian and Nicky Tennent

Wiltshire Council



Where everybody matters

LICENSING (SOUTH)	
RECEIVED	
11 JAN 2013	
PASSED TO _____	
COPIES TO _____	
ACK'D _____	REPLIED _____

REPRESENTATION FORM

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Premises about which representation is being made	18 HIGH STREET SP4 7DN
Your Name	MRS & MRS. W. R. CARDLER
Postal Address	8 SKYMOUR GARDENS AMESBURY SP4 9FA
Contact Telephone Number and Email address	[REDACTED]
<p>Are you (please tick):</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p>	<p>ANTISOCIAL BEHAVIOUR AFTER CLOSING TIME AND ROWDINESS. THE PRIVATE WALKWAY TO SEYMOUR GARDENS IS BEING USED AS A PUBLIC TOILET AND FOR VOMITING. THIS IS HAPPENING NOW WITHOUT ANY EXTRA CHARGES BEING ADDED. THERE ARE ALREADY SIX DRINKING ESTABLISHMENTS</p>
<p>The prevention of crime and disorder</p>	<p>IN THE TOWN CENTRE.</p>
<p>Public safety</p>	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

MOVE AWAY FROM THE TOWN CENTRE, WHERE THERE ARE NO RESIDENTIAL PROPERTIES

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Signature.....



Date *10/2/2018*

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Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Wiltshire Council



Where everybody matters

LICENSING (SOUTH)	
RECEIVED	
11 JAN 2018	
PASSED TO _____	
COPIES TO _____	
ACK'D _____	REPLIED _____

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Premises about which representation is being made	KEYSTONE ENTERTAINMENT LTD 18 HIGH STREET AMESBURY SP4 7DN
Your Name	MRS DORREN WITT
Postal Address	2 SEYMOUR GARDENS SALISBURY STREET AMESBURY SP4 7FA.
Contact Telephone Number and Email address	[REDACTED]
<p>Are you (please tick):</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

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Signature.....  Date..... 9th January 2018

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The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

** conflicting addresses *
please send to correct licensing
department*

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

At its meeting on 9th January 2018, Amesbury Town Council considered the licence application for 18 High Street, Amesbury and would like to make the following comments:

Although the activities applied for are to be held indoors, it is the resulting problems that spill out into the town late at night which concern councillors the most.

Public Nuisance

Amesbury Town Council is concerned about the potential disturbance to the public when patrons leave the premises at the closing times indicated and have to wait for transport to their homes or accommodation. The last buses depart Amesbury as follows:

X4 Amesbury – Larkhill Monday to Saturday 23.17. Sunday 23.00

X5 Amesbury – Durrington – Larkhill Monday to Saturday 17.45. Sunday 18.55

Active 8 Amesbury – Bulford Monday to Saturday 23.48. Sunday 22.27

Thereafter the alternative transport is by taxi, which often will not take intoxicated passengers and tend to end their service at 1am

Noise and disturbances from patrons exiting the premises at late hours will be detrimental to the neighbouring George Hotel and the Fairlawn Hotel, both of which bring visitors to the area and boost the local economy. A bad name can quickly deter people from visiting the town.

There has been a recent major increase in residential accommodation in the town centre – Seymour Gardens, Roses Lane, Sloane Square and Queen Eleanor Court. In addition consideration must be given to residential houses along Salisbury Street, High Street, Church Street, Fairfax Close and Beechwood Court. These residents should be able to expect a reasonable environment to live in.

Prevention of Crime and Disorder

Patrons leaving the premises who have to wait for transport are likely to be in groups who can potentially create disorder in the streets.

As there are currently no public toilets in Amesbury those waiting for transport use darker corners of nearby premises to relieve themselves. There is already evidence of people doing so behind Queen Eleanor Court. This problem will inevitably worsen with the granting of the proposed licence.

Historical evidence shows that fights often occur when intoxicated patrons leave, either of their own free will or are ejected from such premises. Two further late night establishments were operating five years ago and it was deemed necessary to form a task group– involving Wiltshire Council and the police (including street pastors) – focussing on the night time economy and the issues of binge drinking, assaults, criminal damage and general disturbance of the peace.

Much has changed since then. The late night venues stagger their closing times to enable people to disperse in smaller numbers. The town's late night economy is more easily managed.

The Town Council does not wish the future town to return to that of the past.

Public Safety

Members of the public are not only intimidated by people exhibiting drunken behaviour, but could become caught up in the potential brawls and fights.

The return of troops to the area under the rebasing programme will only exacerbate the issues outlined above. In the main the Town Council welcomes their return. Based on historical evidence, however, some of the anticipated behaviour late at night is not so welcome. Whilst the majority of troops returning from Germany to Bulford and Larkhill will not be doing so until late next year, the

Town Council believes that we should not be encouraging a late night entertainment centre in the middle of a relatively small town such as Amesbury at this or any other time in the future.

Best wishes

Wendy Bown
Town Clerk
Amesbury Town Council

Dear Ms Hould

I wish you to note my objection to the above application for licence. My main worry is the consequential disruptive behaviour that ensues from such premises and also licensing a large establishment within a residential area would be met very unfavourably by residents that are located on all sides eg the new McCarthy and Stone development, and the houses that are immediately adjacent.

Is Amesbury equipped to deal with the patrons of a new nightclub which I imagine will have ± 200 patrons leaving the premises at 02.00am, on 4 or more nights per week? The landlords of all current premises often deny responsibility for patrons, once they have exited their building, how will this establishment reassure residents that they will act more responsibly?

I don't want to generalise but one of my real concerns is the volume of military personnel that a nightclub will attract. You don't have to look too far back to remember a local resident was murdered on New Years Eve by a soldier, which was such a shocking event and stunned all the residents and local people. There is a huge building programme going in Larkhill at present, I don't know the numbers, but imagine thousands of military personnel will be descending on this area in the near future.

This application is not wanted in Amesbury, everything about it is wrong and I hope you are able to put forward my objection to the relevant committee in due course.

Yours sincerely

Christina Penny (Mrs)

Good morning - I understand you are the contact to register any concerns about the planning application for the old Midland bank in Amesbury.

If you had lived in Amesbury some years ago you would remember the bedlam following the end of day business at the nightclubs that were in the town then. I imagine the possibility of an extra club opening (there is one at the back of the Kings Head) fills residents with horror.

The key point here is that Amesbury town is highly populated and with a lot of senior residents. A lot of those are elderly and already have early morning disturbance from deliveries to businesses such as Reeves and Wetherspoons. We would rather keep Reeves than see another nightclub open.

If the single soldiers need extra recreational activities, why can't buildings at Larkhill or Tidworth be used . This would keep traffic off the roads too.

We are proud of our servicemen and would not wish to see their reputation or welcome diminish.

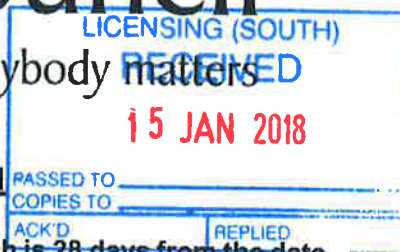
Please keep me informed of the progress of this application.

regards - Susan King

Amesbury resident.

Wiltshire Council

Where everybody matters



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Premises about which representation is being made	OLD HSBC BANK - 18 HIGH STREET AMESBURY
Your Name	J. EATWELL
Postal Address	9 SEYMOUR GARDENS SALISBURY STREET AMESBURY, SP4 7FA
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

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Signature.....



Date... 11 January 2018

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Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

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The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

16 JAN 2018

PASSED TO
OFFICE TO
ACTED REPLIED

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

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Premises about which representation is being made	18 High Street, Amesbury.
Your Name	ROGER V. ROADNIGHT
Postal Address	3A FAIRWAYS COURT SALISBURY ST. AMESBURY.
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick):	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p>	<p>HISTORICAL EVIDENCE. I moved into my present address, virtually in the Central Car Park 3 years ago. At that time, the large back ^{street} used out the back of my property, particularly at week-ends was used for urination, defecation + fornication. For various reasons, this has now considerably reduced but can only get worse if this application is allowed.</p>
<p>The prevention of crime and disorder</p>	<p>As above, there was a great deal of morose vandalism and disorder, with the police being given a hard time around the weekend period. This has very considerably reduced but it would be a pity to do anything to upset the present status quo.</p>
<p>Public safety</p>	<p>To mention previous murder may be <u>hypertone</u>, but ^{public safety} is obviously a factor with large numbers of young drunks being discharged from the premises near closing time.</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns:

This is not for me to say. Obviously, a completely different change of use, perhaps to residential purposes would be preferable -

Or how about an alcohol free establishment!!!

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature.....



Date 13.01.2018

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below or return by email to publicprotectionnorth@wiltshire.gov.uk:

Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Hannah,

I would like to register my objection to this application. Twenty to thirty years ago we had regular disturbances in the village centre on a Friday and Saturday night involving both local people and the military. Both civil and military police were parked up in Church Street ready for the inevitable battle and it was the local residents and businesses that suffered.

Thankfully we seem to have moved on from that position although other events since have made Amesbury a less attractive place to live despite the efforts of many. At one time we had four good pubs and two respected hotels -now look at us. Amesbury cannot support another licenced business- there is not the footfall nor the police resource either civil or military to manage the situation late at night. We now have a significantly more residents in the vicinity of the old HSBC premises-what quality of life does this application give them? If it is felt that a nightclub is essential for the returning military and others perhaps somewhere near McDonalds would be more suitable.

Denis Smeaton
4 Stonehenge Road
Amesbury

To The Licensing Officer

As a former resident of Amesbury and still a reasonably frequent visitor to our friends in Salisbury Street, Amesbury, I am writing in to support their objection to the granting of a licence for a nightclub in the High Street, Amesbury, to cater for the soldiers returning to the local area. I understand that the application has now been changed to a 'cocktail bar'. This would appear to be completely cosmetic because, in practice, it will mean the same thing in the absence of any effective supervision.

As a former serviceman stationed at Boscombe Down, I am sympathetic to the services in general. However, from past experience, I know that another nightclub, particularly one looking to attract more servicemen into town, will only be of benefit to the club's proprietors and their suppliers and will further degrade the quality of life of local residents. In times when the police appear to have little appetite or, indeed, the resources to control antisocial behaviour of anybody, let alone servicemen, it will be quite inequitable if local authorities ignore the legitimate interests of local residents by conspiring to further degrade the quality of their lives.

During the times that we have stayed in Amesbury in recent years, our stays have been disrupted by the sounds of fighting and prolonged periods of loud and foul language which occur on weekend evenings and late into the night, as well as the sight of the inevitable signs of alcohol abuse such as vomit and urine on the pavements. As you will appreciate, these are not conducive to us as visitors spending time in the town.

I know, from past experience of living in Amesbury as a local businessman, just how disruptive to local residents large numbers of inebriated servicemen can be, when leaving local pubs and clubs to return to their camps at weekends. Indeed, I still remember having my car door kicked in by drunken servicemen foiled in their attempt to get back to camp the easy way when they found that my car had been left locked. That was in times when a local police presence was available to exert some restraint on behaviour. With another nightclub in town, the level of disturbance will become even greater than it is at present.

In summary, my concerns are on grounds of public safety, the prevention of public nuisance, and the prevention of crime and disorder.

Please will you confirm receipt of this formal objection to the licensing of this Nightclub/Cocktail Bar under the above reference.

Michael Ward
Les Cahouans,
Le Clos des Quatre Saisons,
Torteval,
Guernsey.
GY8 0PW

Wiltshire Council



Where everybody matters

RECEIVED

17 JAN 2018

PUBLIC PROTECTION

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	HSBC BANK 18 HIGH ST, AMESBURY
Your Name	FRANCES MADELEY
Postal Address	21A SALISBURY ST AMESBURY SP4 7AW
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none">• An individual? <input checked="" type="checkbox"/>• A person who operates a business?• A person representing residents or businesses?• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?	-

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	please see letters enclosed.

Wiltshire Council – where *everyone* matters

Representation Form: Re HSBC , 18 High street Amesbury

Frances Madeley, 21A Salisbury Street, Amesbury SP4 7AW

I am objecting to the redevelopment of the bank site into any sort of alcohol outlet establishment

Licencing Objectives

1. The Protection of Children from Harm.

A) Children living or staying in the Old Town Area should be able to have uninterrupted sleep. It is a Human Right. Music noise, people noise and engine noises are not compatible with sleep.

B) The idea of holding sessions encouraging teenagers as young as 13 yrs old into the club drinking atmosphere is irresponsible.

2. The Prevention of Public Nuisance

I object based on the experience of public Nuisance from Previous Clubs in Church Street and High Street

Sequence i. Quiet Old Town/ Village Centre

ii. Night Clubs open

iii. Noises – people shouting, music, taxi engines running. Sounds reverberate and echo around old buildings Friday and Saturday nights. Noises start from 10 pm when youngsters arrive.

iv. Police cars arrive, police officers talk to the crowd leaving engines running. Crowd disperses around 2.30 / 3 am

v. The next weekend: Repeat performance again a couple of hundred youngsters, milling around, fighting, sitting in doorways, chasing up and down totally oblivious of the fact that there are residents trying to sleep. Vomit, urine excreta on our doorsteps. (and no , sorry we haven't kept evidence but will start a photo collection)

vi. This cycle was repeated for several years; approx. 2002 to 2012 . The taxi drivers did well but the clubs were gradually failing and when a fight broke out between a local man and the soldiers which eventually led to his death the army boys were banned from drinking in Amesbury and now all but one club have closed.

The local people do have a night club still, Ruby's at The Kings Arms operates on Fridays and Saturdays when about 30 t 40 youngsters hang about into the early hours, and do disturb our sleep, especially on Pay-day Fridays.

In the last while Amesbury Old Town Centre has been rezoned and become 80% residential with most of the properties being owner /occupied by people over 50 yrs old: **Camelot**, The Old people's home at the traffic lights Elderly homes, **The Cloisters**, on the corner of London Road and Countess Road, **Seymour Gardens** off Salisbury Street, **Queen Eleanor's Court** (QEC), the McCarthy and Stone complex 50 yds opposite the rear of the Bank, across the gardens of 21A Salisbury Street and The Bell. Plus, there are **original residents** along Church Street, High Street, Flower Lane, Salisbury Street and Salisbury Road all of whom suffered in the last night club era.

The bank would not be a good venue and would just be a huge public nuisance.

3. I object on the grounds of Crime and Disorder

Based on Previous experience:

- a) drunk and disorderly in a public space
- b) serving drinks to people already intoxicated
- c) vandals breaking windows, scratching cars, upsetting garden tubs.
- d) urinating and having sex in public places
- e) making excessive noise while attempting to find their way home, on foot or waiting for taxis.

4. I object on the grounds of Public Safety

1. Human Rights act. People have the Right to sleep. Noises at 2.30 – 3.00 am are not conducive to sleep. Bear in mind that people start going to work again at 6 am. ..deliveries , refuse collections and cleaners.
2. Hotel Guests and Residents are vulnerable walking back from car parks to home or hotel when intoxicated young people are hanging around the streets.
3. Vomit, urine excreta and used condoms all carry diseases. Cleaning crews have never appeared leaving it to shop keepers and residents to clear up. Early shoppers and commuters have had to tread carefully along the pavements on Saturday and Sunday mornings. Pub watch has not escorted drunk young people straight into taxis from the clubs to their homes.
4. Broken glass from shattered shop fronts is dangerous to young , old and to pets being walked.
5. The Bank building is not fire proof safe
6. The Bank building is not sound proof.
7. The mental Health of Residents has not been considered. Long term lack of sleep or disturbed sleep is bad for the body's well-being. The Keystone Entertainment Ltd applicants also run the New Inn on the High Street. This management has already proved that it disregards the local residents eg.

December 2, 2107: running an event all day and into the evening where the music was so loud in penetrated our double glazing and QEC's Triple glazing.

Evening Tues Jan 10th 2018 .. similar

Frequently Summer Sunday afternoons have been marred by music, dates I haven't recorded but will in future.

There are already insufficient Police and ambulance services to cope in this area. This would add to the load. Who would pay for the extra policing and clean-up sessions that would be needed daily.

Suggested Actions the Applicant can make:

The best action would be to withdraw all applications. Old Amesbury is no longer an appropriate place for yet another alcohol outlet.

Extra Notes

The County Council considers allowing a cinema, bowling alley and wine bar complex at Solstice Park.

The District Council and the Amesbury Council consider the Bank site for the Amesbury Heritage Centre.

The young people already have a Night Club at the Kings Arms. The Holiday Inn and The Stones Hotels provide wine bar type facilities and special events.

Two drinking establishments, Ruby's and The Bank, closing at approximately the same time would be inviting more street fights as youngsters compete for taxis to go home.

Please consider these objections very carefully. Amesbury has been zoned Red by the Army and Soldiers are not allowed to drink down here. 'Keystone' admits that they need the Soldiers' income to make their Club viable (see attached letter). That is not a good enough reason to upset the lives of some 400 people who live close to the HSBC Bank site.

Amesbury has been improving its image since the previous clubs closed. It is a quiet rural town with a couple of cosy hotels that are ideal for country breaks, near Stonehenge. What kind of community is envisaged because the hotels won't last if guests can't sleep? The shops won't get any extra revenue.

Thank you


Frances J. Madeley

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature



Date.....

10.01.2018

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Monkton Park
Chippenham
Wiltshire, SN15 1ER

Response to Mr Madeley

Following the community meeting that took place in December 2017, Keystone Entertainment Ltd have reflected on the points raised as well as the impact our proposal will have on local residents, businesses and the community as a whole. We concluded that there is a need for a facility that promotes art and entertainment, and there is a need for a different type of drinking establishment in Amesbury. This would provide an offer that is not currently available in the town whilst also encouraging people to make Amesbury a place of choice to visit and socialise.

We decided not to pursue a nightclub and instead scale this element of our proposal down, whilst not losing the intent to create choice for local patrons. Our planning application, and linked licence application seeks to use the site at weekends as a cocktail bar when there is no events taking place, open Thu-Sat evening. The intent is to increase social space and reduce music levels so that we can promote an environment where people can congregate, relax and socialise. Our floorplans emphasise this with lots of seating area throughout the building. Separately, we are working with a number of agencies to develop a programme of events for next year that include comedy, dance, opera and live music – all of which would be accessible by the whole community. This is something not currently available in the town and is likely to prompt an increase in visitors to the centre, particularly drinking establishments and restaurants.

We would love to develop something on the outskirts of Amesbury but unfortunately the nightlife is in the town centre and we need to be close to where that is so that potential customers do not need to travel out of town to continue their evening. In order to deliver a programme of events to the community, we anticipate needing to generate revenue from the cocktail bar to offset the potential losses of running events. We consider that both are needed and to be successful, need to be close to other amenities.

Regrettably, we do not have any evidence to demonstrate that vomit, urine, damage or assault is an epidemic problem in the town centre although we do believe that there will be occasions where intoxication is present. If other drinking establishments were willing, we will commit to contribute to the creation of a new scheme where we employ a small security registered team to work with the Police to oversee the town centre on a Friday and Saturday night to ensure the smooth exit at the end of the night. Salisbury and Southampton do something similar at the taxi ranks and this appears to be effective.

Nightlife in Amesbury attracts a mix of civilians and military, and there is little evidence to suggest that there are any existing issues between the two. The death of Paul Garland was a tragic and sad occasion for Amesbury. It is not an example we would wish to use to portray the night life in Amesbury or the risk that a nightclub would present – noting that our proposal no longer seeks to develop a nightclub.

In summary, we fully appreciate all the concerns raised by Mr Madeley, and whilst we do not agree with all the points, we are conscious of the potential issues that could arise on the streets after the venue closes. As such, we are willing to lead the development of a scheme to employ people to tackle this at weekends. We must not lose sight of the alternative use of the proposed site. The cocktail bar is but a part of a much more inclusive offer. We would be delighted to discuss any of these points in more detail, either in writing or at a meeting.

Jonathan Leake Science Editor

The traditional January detox when Britons stop drinking and start dieting could last all year under new government health guidelines.

Public Health England (PHE) has told fast-food chains and supermarket ready-meal makers to "calorie cap" their foods, cutting down lunches and dinners to 600 calories and breakfast to 400.

The plan, to put the whole of the UK on a diet, is due out in March.

To add to the agony, it coincides with research showing that the UK's alcohol rules are too lax, with even drinking one pint or glass of wine a day poisoning the brain and raising the risk of dementia.

Alison Tedstone, PHE's chief nutritionist, told food bosses that 27% of UK adults are obese, 36% more were overweight and meals "out of home" were a key cause: "People eat 200-300 calories too many a day... We will work with the industry to reduce the calories in everyday food."

PHE guidelines say women should eat 2,000 calories a day and men 2,500, with single meals averaging 600 calories. This compares with KFC's Mighty Bucket for One at 1,235 calories, McDonald's Big Mac and fries (845) or a PizzaExpress Margherita (729).

Tedstone said companies must cut down the calories in such foods and also stop promoting them as "treats", a word that encouraged overeating: "This is all about things like pizzas and ready-made
Continued on page 2 →



A cover shot of Diana by

The Sunday Times 14. 01. 2018

A pint a day poisons the brain

→ Continued from page 1 sandwiches. We will need to set out guidelines and, I suspect, a series of calorie caps."

Separate research, led by Oxford University academics, suggests Britain needs to cut back on its drinking as well as fast food.

The research found that two units of alcohol a day – equal to a pint of beer or glass of wine and in line with government guidelines – will slowly poison the brain and raise the risk of dementia.

The study, in the Journal of Public Health, said:

"Consuming more than one UK standard unit of alcohol per day is detrimental to cognitive performance and [this] is more pronounced in older populations."

It added: "UK guidelines are that drinkers should not consume more than 16 grams of alcohol a day... Our findings suggest that to preserve cognitive performance, 10g/day is a more appropriate upper limit. This would translate into not more than one UK standard unit of alcohol each day. Our findings are of particular relevance to older individuals who demonstrated a greater rate of decline as alcohol consumption increased."

The finding of a direct link between long-term brain damage and this level of alcohol consumption could mean the guidelines will be revised downwards again.

@jonathan_leake

Wiltshire Council



Where everybody matters

LICENSING (SOUTH)	
RECEIVED	
15 JAN 2018	
PASSED TO _____	COPIES TO _____
ACK'D _____	REPLIED _____

REPRESENTATION FORM

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Premises about which representation is being made	THE OLD BANK 18, HIGH STREET AMESBURY WILTSHIRE
Your Name	MRS. YVONNE ROADWIGHT
Postal Address	3A FAIRWAYS COURT SALISBURY STREET AMESBURY SP4 7AW
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?	NO

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	[REDACTED]

<p>The prevention of public nuisance</p>	<p>NOT TO HAVE ANOTHER NIGHT CLUB IN AMASBURY</p>
<p>The prevention of crime and disorder</p>	<p>AS ABOVE. ↑</p>
<p>Public safety</p>	<p>AS ABOVE ↑</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns:

FIND ANOTHER VENUE. SALISBURY TOWN CENTRE AS THERE ARE FAR FEWER RESIDENTS ALSO MORE EMPTY PROPERTIES. POLICE HOSPITAL AMBULANCES ON HAND NEAR BY TO DEAL WITH ANY PROBLEMS ALSO SALISBURY HAS PUBLIC TOILETS.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature. 

Date..... 12. 1. 2018

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Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

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Wiltshire Council
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Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

From:
Sent: 16 January 2018 16:24
To: Hannah.Hould@wiltshire.gov.uk
Subject: Application for new night club at Amesbury



Dear Hannah,

Thank you for your 'phone call.

1) Prevention of Crime and Disorder.

Historically, with an extra night club and an extra 'pub' (the Greyhound), even with the constabulary less overstretched than now, there was considerably more crime and disorder than at present. Leaving aside the murder, there was much more fighting, smashed windows- there was one large shop front window smashed again, in the same week that it had been repaired!

2) Public Nuisance.

This is closely allied to the above but apart from a lot of moronic behaviour and petty damage there was a large amount of urination and defecation. In addition to my husband having to dispose of faeces

he also had to deal with condoms at the rear of our properties, which backs on to Central car park. As mentioned above our Police Force is stretched even more than three years ago. Although the Police Authorities claim that the station in Amesbury is open, it is un-manned. In any case, even if the risks of increased crime, disorder etc. is hypothetical, with public money so scarce, why take the risk?

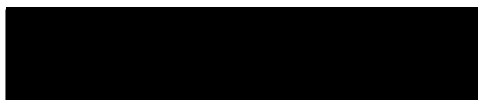
3) Public Safety.

In the event of allowing another night club in the area to be established and the above risks outlined above came to pass, Public Safety would be compromised.

In addition, over the past three years, there has been a considerable increase in the elderly population in the immediate area – my husband and I are 87- and noise and commotion late at night, besides disturbing sleep, are very frightening to some.

Yours sincerely,

Mrs. Y.H.Roadnight.



Sent from [Mail](#) for Windows 10

From Trevor Buckell, 27 Kitchener Road, Amesbury SP4 7AA

Re Application by Keystone Entertainment Ltd, at 16 High Street, Amesbury

I wish to make the strongest objection to this application, having lived at the above address for over 40 years and previously suffered the inconvenience and damage plus loss of sleep from previous now closed down night clubs. I live in a road leading off of the centre which late users of such premises use as a way home, with shouting, rubbish being thrown over in to my garden, together with my drive gates being taken off and thrown across the road on several occasions.

The times of opening are ridiculous, open to 2am on Bank Holidays, Christmas Eve, plus ALL night New Years Eve. These times WILL effect lives of many local people.

I also feel the people of Amesbury should have their attention brought to the fact that your notice was dated 28 Dec 2017, put up over the Christmas period when residents do not look for such things. The period of objection should be extended.

THIS APPLICATION SHOULD NOT BE GRANTED.

Trevor Buckell

Wiltshire Council

Where everybody matters

REPRESENTATION FORM



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Premises about which representation is being made	18 High St Amesbury
Your Name	Mrs Davina Gordon
Postal Address	50 Countess Rd Amesbury SP4 7AT
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none"> • <input checked="" type="checkbox"/> An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p> <p>Noise + crowdiness.</p>	<p>Surely there are enough pubs (+ a nightclub) in Amesbury already. Do we really have to put up with MORE noise + crowdiness? We really</p>
<p>The prevention of crime and disorder</p>	<p>DO NOT WANT DRUNKEN SOLDIERS in the streets of Amesbury.</p>
<p>Public safety</p>	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

Withdraw his application completely. How can it possibly be right to have a nightclub backing on to old folks flats + opposite a newly built court of residential houses? A lot of the returning soldiers are married. Do you think their wives want them out clubbing until the small hours? Surely late night drinking is something to be DISCOURAGED. All the applicant wants is to make money with no thought for the unpleasantness caused to other people.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature.....



Date... 21/1/18

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All other areas please send to the address below:

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Wiltshire Council

Where everybody matters

LICENSING (SOUTH)
RECEIVED
 24 JAN 2013
 PASSED TO

REPRESENTATION FORM

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Premises about which representation is being made	we proposed night club at the MSBC bank premises and the New Inn, Amesbury.
Your Name	ROSEMARY YALDRENS.
Postal Address	7, YEW TREE CLOSE, DURRINGTON, SP4 8NQ moving to 18, Queen Eleanor Court in Bute.
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick):	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

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LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p>	<p>I know fights have taken place and a man killed at the side of our Methodist Church. Young men already go to the other side of the church to urinate (where there is no gate) ^{and there is rubbish in gardens}</p>
<p>The prevention of crime and disorder</p>	<p>Soldiers need Military Police keeping an eye on them, and able to remove them if disorderly.</p>
<p>Public safety</p>	<p>I normally attend meetings at Antrobus House once a month, these finish around 10pm, at a time that is dark for most of the year. I should be nervous of a group of soldiers being ^{boisterous} along Salisbury Street in the dark.</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns:

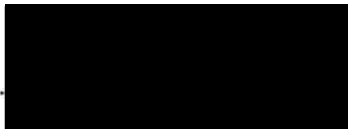
It's a pity the 'The Bustard' at Larkhill can't be reclaimed and turned into a night club. This is the place for it!
 The alternative is request the presence of Military police near turning-out time.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature.....



Date..... 23/1/18

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below or return by email to publicprotectionnorth@wiltshire.gov.uk:

Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

I am writing to express my opinion that permission to open a nightclub or later opening bar at 18 High Street Amesbury should be declined.

I am a regular visitor to Amesbury, with my young family and have been for several years. At the present time, there is already one night club in the village. When this closes the high street becomes very noisy as people leave the club and head to the taxi rank or their means of transport home. Our experience is that the volume at this time of night can be extremely high, waking local residents, and there are frequent altercations and violence and we have nearly called the local police due to concerns about this and the risk of serious injury during the fighting. I am aware that previously when 3 night clubs existed in the village, alcohol related violence did unfortunately result in a fatality.

I can only feel that an additional night club or establishment allowing late drinking will make this problem worse and is inappropriate as there are now more residents living in the centre of Amesbury, including those in the older and more vulnerable group since the re-development of the previous Co-op site to the Queen Eleanor Court.

Amesbury is a peaceful village in day time, with close access to Stonehenge and well situated to attract tourism and it would be a shame to spoil this.

Regards,

Nicolas Boisson

Dear Hannah Hould,

I am writing to voice my objection to the proposed application for a club or late opening bar at [18 High Street](#), Amesbury.

My family and I are regular visitors to Amesbury. We often stay there and visit family and friends both in the village and in nearby Ford and Enford. The village has one night club/late night bar at present and we are always disturbed by people leaving it late at night. We are routinely woken by the noise and have had serious concerns about the levels of violence that occur in the street. There also seems to be a shortage of taxi services as there can be people on the street for quite some time after closing often urinating in the streets and doorways.

The addition of another late night bar will only add to these problems and presumably extend them over the course of a few nights each week. It would be very sad if Amesbury were to experience any more violence and disturbance. The centre of the village has a growing population of residents, particularly more elderly and vulnerable people. These are recent developments built in close proximity to [18 High Street](#) which would all be adversely affected unless this application is declined.

Amesbury is also in an area of great tourist interest and a lovely place to visit, particularly in the day time. However we would think twice about staying there in future if the antisocial behaviour were to increase.

Yours sincerely,

Geoffrey Streatfeild

3 Kilgour Road
London
SE23 1PG

A Maudsley
26 Fairfax close
Amesbury
SP4 7ST

24th January 2018

Dear Sir/Madam

I am writing to object to the plans for the HSBC building 18 high street, Amesbury SP4 7DN. I have read through plans and followed the page on social media, while I like some of the ideas put forward, as a local resident I just feel that this building is the wrong location for such a project.

The plan is to make the building a art centre which people can use during the day as well as night with theatre shows, comedy and dance ,this building has no car park, so my first concern is where will the customers park? There are a number of public car parks around the area but how many people will use them, as a local resident I know many people use our close to park rather use the ones they have to pay for, we even have some local business people parking here on a regular basis .This will be a nuisance to local residents and make getting in and out of close a nightmare and possibly dangerous. There would be no way to stop these people parking here unless we became permit only which would be at cost to us the residents.

I am also concerned about the noise and antisocial behaviour that comes with a late night bar.

The licence application wants to be able to play live music until 1am on a Thursday ,Friday and Saturday, and recorded music up until 2am that is very late for a area that is residential. I have read that they may not take advantage of these times all the time, but would like the flexibility. Once the licence is given they can take advantage of it as often as they like with no thought to us residents with work or children with school the next day.

The two music festivals that took place last year where very loud until early hours of the morning I and while that's okay every once in a while it would not be okay on a regular basis.

While I will agree Amesbury does need something, this project would do well in a less residential area with allocated parking.

Yours sincerely

A Maudsley

145 Countess Road

Amesbury SP47AR

The Licensing Officer

Wiltshire Council

23rd January 2018



Dear Sir,

As the owner of the 5 residential properties in Beechwood Court I would like to re-iterate my concerns after reading the email from No.3 Beechwood Court. The tenants have always told me of the problems they experience and I would like to share them with you now.

I feel I must put the points that my tenants have expressed to me in the past, as I feel they are relevant to the licence application.

They have all expressed concern about the noise levels in High Street after midnight and the general unruly behaviour and parking problems which cause worries about their property and many sleepless nights. They also have expressed concerns about noise levels from the Bell Public House whose garden is close to the residential area.

I have spoken to Mr Kelly in No.2 and he has re-iterated the above problems to me. The tenant in No. 5 is an army officer who is away at the moment and not contactable and No.6 is awaiting a new tenant, however, previous tenants have expressed the same concerns.

I am obviously very concerned that the addition of another late night venue, regardless of what it is called, in the immediate area of Beechwood Court will impact on the lives of the people living there.

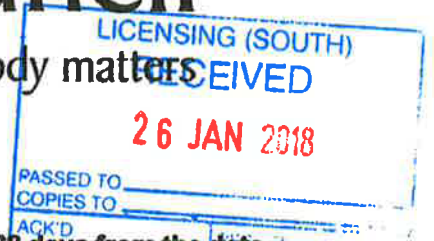
The Council and Licensing Authority should have a responsibility to ensure the centre of Amesbury's late night disturbance is no worse than already exists. After all the Council has allowed numerous new properties to be built in the centre over the past 20 years and should allow the residents living there to experience an undisturbed standard of living.

Kind regards,


Graham Aymes.

Wiltshire Council

Where everybody matters



REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	18 HIGH STREET AMESBURY.
Your Name	MR. GRAHAM RYMES
Postal Address	145 COUNTESS ROAD AMESBURY WILTS SP4 7AR.
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick):	
<ul style="list-style-type: none"> <input type="radio"/> An individual? <input checked="" type="checkbox"/> A person who operates a business? <input checked="" type="checkbox"/> A person representing residents or businesses? <input type="radio"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	MR. KELLY in N ^o 2 Beechwood Court. MR HOUGH in N ^o 5 " "

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	NONE

The prevention of public nuisance	PLEASE SEE LETTER ATTACHED
The prevention of crime and disorder	PLEASE SEE LETTER
Public safety	PLEASE SEE LETTER

Please list below any suggested actions that you feel the applicant could take to address your concerns:

NONE .I CAN THINK OF

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature. 

Date... *23rd January 2018.*

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Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

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Monkton Park
Chippenham
Wiltshire, SN15 1ER

18 High Street Premises Licence Application

Ref:- WK/201730630

Prevention of public nuisance.

Occupiers of the houses in Beechwood Court have experienced individuals entering the area to relieve themselves as there are no public toilet facilities in Amesbury and certainly not late at night.

At least one of the houses has experienced people regularly knocking on their door in the early hours of the morning asking if a taxi could be called.

The residents at Beechwood Court are also concerned about unauthorised parking in their private gated area, as they have no legal way of preventing access.

Prevention of crime and disorder.

Our tenants have on many occasions spoken about the noise in the street after midnight when the drinking establishments tend to see their customers start to leave their premises. This usually amounts to shouting and screaming at each other. This noise can be heard for long distances at night and is sometimes distressing for residents. It may be someone shouting for help or just late night antics, but to have your sleep disturbed in the early hours of the morning is not conducive to a good nights sleep.

In the past there has been considerable disturbance from the George Hotel when it was a sports bar and this is worse for the occupants of Beechwood Court (only 10 metres from both the George and 18 High Street) in the spring, summer and autumn when it is not unreasonable to expect windows to be open at night.

It is worth noting that the area in the centre of the High Street has changed substantially over the past 20 years in that the amount of housing that has been built is quite considerable, coupled with the fact that there are a number of these dwellings that have older and retired residents, that have moved into the centre of town to have a better standard of living. Some of these residents have limited mobility and value the close proximity of all the services and shops.

Public Safety

I have been told by two of the residents that fighting sometimes occurs in the street near the entrance to the bookmakers in the High Street. This is alongside the building in question and close to the entrance of Beechwood Court. In fact a few years ago a friend of mine who was seriously disabled with thalidomide, and had very obvious short arms, was attacked and killed in the New Inn car park, by a soldier who had been drinking in at least one of the public houses that evening.

It was reported at the recent local council meeting on Tuesday the 9th January that there was a limited number of police in the area, as their numbers had been reduced, and a request by Amesbury Council for MOD Police support was declined by the MOD.

We are likely to see a very large increase in the military personnel moving into the area in the future and I can only see what is now a problem, getting considerably worse for the local residents.

[REDACTED]

Graham Aymes.

23rd January 2018

Wiltshire Council

Where everybody matters



REPRESENTATION FORM

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Premises about which representation is being made	WK/201730630
Your Name	Hannah Kitchener
Postal Address	4 Beechwood Court, High Street Amesbury
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	N/A

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	N/A

The prevention of public nuisance	Please see attached page
The prevention of crime and disorder	Please see attached page.
Public safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

None.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature.  Date..23/1/18

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Monkton Park
Chippenham
Wiltshire, SN15 1ER

The Prevention of Public Nuisance

As residents of Beechwood Court, we enjoy living in the centre of Amesbury with all local amenities close to us. We are concerned that the recent licencing application will create more noise and antisocial behaviour in Amesbury. We are already surrounded by pubs, as our carpark is adjacent to the Bell Pub, the New Inn is a short distance away, and the George Hotel is across the road. We already have a large amount of noise from some of these pubs, as customers leave to go home. The addition of another establishment in Amesbury will increase massively the number of people leaving to go home in the early hours of the morning. We live only a short distance away, and are concerned that we will be continually disturbed.

With just the one main high street there is very little room for revellers to disperse, which will further increase the public nuisance in the High Street and immediate area, whilst people wait outside to take a taxi home, as there is no other public transport available late at night.

The Prevention of Crime and Disorder

As there will be an increased number of people in Amesbury after the 2am closing time, we are concerned there will be fighting and further disorder between individuals during the early hours. This will put further pressure on the already stretched emergency services, including the fact that our closest police station in Salisbury no longer has a custody suite.

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Response to Mr & Mrs Woods

Context

Following the community meeting that took place in December 2017, Keystone Entertainment Ltd have reflected on the points raised as well as the impact our proposal will have on local residents, businesses and the community as a whole. We concluded that there is a need for a facility that promotes art and entertainment, and there is a need for a different type of drinking establishment in Amesbury. This would provide an offer that is not currently available in the town whilst also encouraging people to make Amesbury a place of choice to visit and socialise.

We decided not to pursue a nightclub and instead scale this element of our proposal down, whilst not losing the intent to create choice for local patrons. Our planning application, and linked licence application seeks to use the site at weekends as a cocktail bar when there is no events taking place, open Thu-Sat evening. The intent is to increase social space and reduce music levels so that we can promote an environment where people can congregate, relax and socialise. Our floorplans emphasise this with lots of seating area throughout the building. Separately, we are working with a number of agencies to develop a programme of events for next year that include comedy, dance, opera and live music – all of which would be accessible by the whole community.

Local Business

Regrettably, we do not agree that our proposal will harm the revenue of existing businesses or that existing businesses will not require as many staff. Looking back, the George Hotel operated a popular sports bar until 2016. This had a late licence and was well used by the local community. It is understood it closed as part of a change to the business model where the owners were keen to focus on the hotel rather than night economy. Several years ago there was a nightclub on High Street that adjoined the Fairlawn Hotel. This operated for many years so we can make reasonable judgement that this did not negatively affect the hotel. Given the population of Amesbury and the planned growth, we consider that there is a need to a new venue that can complement existing establishments at weekends. For the remainder of the time, the proposed site will be used for events targeted at all age groups. This is something not currently available in the town and is likely to prompt an increase in visitors to the centre, particularly drinking establishments and restaurants.

Public Nuisance

Whilst there is no taxi rank on the High Street, taxi companies are present on the street Thursday-Saturday to transport many members of the public from the neighbouring pub. On closing, the taxis move to the Kings Arms to transport people from the nightclub that closes later. There is potential for us to invite Wiltshire Council to reconsider use of the loading bay space outside the proposed site, with potential to turn this into a taxi rank. This is out-with this application however.

We agree that the key issue around noise is outside the proposed venue. We do not consider however that we would create any additional noise than that which is currently experienced. Our noise assessment report submitted with the planning application gives readings of noise levels at various intervals, including late night and we commit to operate within those limits. The Pub Watch Scheme includes representation from the Police, Wiltshire Council, a security representative and representation from all drinking establishments in the area. Not being part of that scheme, it is difficult to comment on its effectiveness, although we are confident that it regularly reviews issues of noise and disturbance, and actively maintains a list of people banned from all drinking establishments.

Regrettably, we do not have any evidence to demonstrate the vomit or urine is an epidemic problem in the town centre although we do believe that there will be occasions where intoxication is present. Your frustration that establishments do not accept responsibility outside their curtilage is a challenge, mainly because they (and we) have no jurisdiction or legal liability for what happens off-site.

If other drinking establishments were willing, we will commit to contribute to the creation of a new scheme where we employ a small security registered team to work with the Police to oversee the town centre on a Friday and Saturday night to ensure the smooth exit at the end of the night. Salisbury and Southampton do something similar at the taxi ranks and this appears to be effective.

Our target audience is varied. Of course, there is a natural interest in the troops returning to the area, but there is equal interest in the continued growth in Boscombe Down and surrounding areas. Beyond this, we are targeting the whole community to make use of this diverse proposal.

Nightlife in Amesbury is already a mix of civilians and military, and there is little evidence to suggest that there are any issues between the two. We should not tarnish the positive and integrated nightlife Amesbury enjoys today.

Summary

In summary, we fully appreciate all the concerns raised by Mr & Mrs Woods, and whilst we do not agree with all the points, we are conscious of the potential issues that could arise on the streets after the venue closes. As such, we are willing to lead the development of a scheme to employ people to tackle this at weekends. We must not lose sight of the alternative use of the proposed site. The cocktail bar is but a part of a much more inclusive offer. We would be delighted to discuss any of these points in more detail, either in writing or at a meeting.

Response to Mr Madeley

Following the community meeting that took place in December 2017, Keystone Entertainment Ltd have reflected on the points raised as well as the impact our proposal will have on local residents, businesses and the community as a whole. We concluded that there is a need for a facility that promotes art and entertainment, and there is a need for a different type of drinking establishment in Amesbury. This would provide an offer that is not currently available in the town whilst also encouraging people to make Amesbury a place of choice to visit and socialise.

We decided not to pursue a nightclub and instead scale this element of our proposal down, whilst not losing the intent to create choice for local patrons. Our planning application, and linked licence application seeks to use the site at weekends as a cocktail bar when there is no events taking place, open Thu-Sat evening. The intent is to increase social space and reduce music levels so that we can promote an environment where people can congregate, relax and socialise. Our floorplans emphasise this with lots of seating area throughout the building. Separately, we are working with a number of agencies to develop a programme of events for next year that include comedy, dance, opera and live music – all of which would be accessible by the whole community. This is something not currently available in the town and is likely to prompt an increase in visitors to the centre, particularly drinking establishments and restaurants.

We would love to develop something on the outskirts of Amesbury but unfortunately the nightlife is in the town centre and we need to be close to where that is so that potential customers do not need to travel out of town to continue their evening. In order to deliver a programme of events to the community, we anticipate needing to generate revenue from the cocktail bar to offset the potential losses of running events. We consider that both are needed and to be successful, need to be close to other amenities.

Regrettably, we do not have any evidence to demonstrate that vomit, urine, damage or assault is an epidemic problem in the town centre although we do believe that there will be occasions where intoxication is present. If other drinking establishments were willing, we will commit to contribute to the creation of a new scheme where we employ a small security registered team to work with the Police to oversee the town centre on a Friday and Saturday night to ensure the smooth exit at the end of the night. Salisbury and Southampton do something similar at the taxi ranks and this appears to be effective.

Nightlife in Amesbury attracts a mix of civilians and military, and there is little evidence to suggest that there are any existing issues between the two. The death of Paul Garland was a tragic and sad occasion for Amesbury. It is not an example we would wish to use to portray the night life in Amesbury or the risk that a nightclub would present – noting that our proposal no longer seeks to develop a nightclub.

In summary, we fully appreciate all the concerns raised by Mr Madeley, and whilst we do not agree with all the points, we are conscious of the potential issues that could arise on the streets after the venue closes. As such, we are willing to lead the development of a scheme to employ people to tackle this at weekends. We must not lose sight of the alternative use of the proposed site. The cocktail bar is but a part of a much more inclusive offer. We would be delighted to discuss any of these points in more detail, either in writing or at a meeting.

Response to Ms Redfurn

Context

Following the community meeting that took place in December 2017, Keystone Entertainment Ltd have reflected on the points raised as well as the impact our proposal will have on local residents, businesses and the community as a whole. We concluded that there is a need for a facility that promotes art and entertainment, and there is a need for a different type of drinking establishment in Amesbury. This would provide an offer that is not currently available in the town whilst also encouraging people to make Amesbury a place of choice to visit and socialise.

We decided not to pursue a nightclub and instead scale this element of our proposal down, whilst not losing the intent to create choice for local patrons. Our planning application, and linked licence application seeks to use the site at weekends as a cocktail bar when there is no events taking place, open Thu-Sat evening. The intent is to increase social space and reduce music levels so that we can promote an environment where people can congregate, relax and socialise. Our floorplans emphasise this with lots of seating area throughout the building. Separately, we are working with a number of agencies to develop a programme of events for next year that include comedy, dance, opera and live music – all of which would be accessible by the whole community.

We believe that the changes to our business model will change the dynamic of our target audience and their purpose for visiting the venue, leading to a reduction in the risk to noise and nuisance. Coupling this with our noise management plan we believe that we will have sufficient measures in place to minimise any risk to neighbouring residents.

We would love to develop something on the outskirts of Amesbury but unfortunately the nightlife is in the town centre and we need to be close to where that is so that potential customers do not need to travel out of town to continue their evening. In order to deliver a programme of events to the community, we anticipate needing to generate revenue from the cocktail bar to offset the potential losses of running events. We consider that both are needed and to be successful, need to be close to other amenities.

We would be delighted to discuss any of these points in more detail, either in writing or at a meeting.

Response to Mr & Mrs Pullen/Mr & Mrs Tennent/Mr & Mrs Carder/Mrs Witt/Mrs Perry/Susan King/Mr Eatwell/Mr Roadnight/Mr Smeaton/Mr Ward/Mrs Madeley

Following the community meeting that took place in December 2017, Keystone Entertainment Ltd have reflected on the points raised as well as the impact our proposal will have on local residents, businesses and the community as a whole. We concluded that there is a need for a facility that promotes art and entertainment, and there is a need for a different type of drinking establishment in Amesbury. This would provide an offer that is not currently available in the town whilst also encouraging people to make Amesbury a place of choice to visit and socialise.

We have decided not to pursue a nightclub and instead scale this element of our proposal down, whilst not losing the intent to create choice for local patrons. Our planning application, and linked licence application seeks to use the site at weekends as a cocktail bar. The intent is to increase social space and reduce music levels so that we can promote an environment where people can congregate, relax and socialise. Our floorplans emphasise this with lots of seating area throughout the building. For the remainder of the week, we are working with a number of agencies to develop a programme of events for next year that include comedy, dance, opera and live music – all of which would be accessible by the whole community.

We fully appreciate and understand the issues around noise and disturbance in the town centre, particularly after closing time, and we are absolutely committed to do all we can to support the local police, residents and other establishments to reduce concerns. We firmly believe that the change to our business model will remove much of the risk of anti-social behaviour and demonstrate that our proposal is targeting a different type of audience.

Whilst we do not think that it is necessary, we would be willing to contribute to any scheme that may offer some manpower in the town centre to ensure smooth and swift movement of customers at the end of the night.

We hope that this provides a little more clarity and assurance that our licence application is not for a nightclub, but for a multi-purpose community venue.

Response to the Amesbury Town Council

It is disappointing to read the letter from Amesbury Town Council objecting to our licence application. As we highlighted to the town council, their objection focusses wholly on what they perceive to be a nightclub despite us having presented a proposal at their last public meeting that set out a plan to provide entertainment, art and music services to the whole community. It is a huge shame that they have not considered 5 of the 7 day operation.

We do make the following challenges/observations:

- Taxi services in Amesbury do not tend to stop at 1.00am. They usually operate until after closing of the last venue, usually Ruby's nightclub. Having spoken with two taxi companies operating in Amesbury, both are supportive of the proposal and would further request that we create a taxi rank on the High Street so that they can support swift and quiet departure from the town centre.
- What evidence does the town council have to assume that there will be additional noise from patrons leaving the premise at late hours? Our noise management plan and independent sound assessment gives sufficient confidence that our venue is unlikely to attract any worse noise levels than that which currently exists.
- What evidence is there to suggest that patrons are likely to create disorder just because they are in groups?
- What evidence does the town council have to suggest that people waiting for taxis will urinate in the street? We would anticipate our customers using the toilets before departing or moving to another venue.
- We would welcome sight of the historical evidence that demonstrates fights occur often when people leave a licensed premise. We would welcome further explanation of how recent that evidence is and how relevant it is to base future predictions.

The Town Council are so far detached from the reality of nightlife in Amesbury, we have lost confidence in their ability to assess our licence or planning application fairly. In our opinion, the Town Council are only representing a small minority of the community – the minority least likely to access our venue at the weekend. The town council has not considered our application fully, and the views of the people of Amesbury have not be represented.

13th January 2018

To Keystone Entertainment,

Thank you for providing a response to our objection.

To be clear, we have no objection to a town centre venue that provides entertainment of any sort up to a reasonable hour. However, your application for such late licensing hours seems to be at odds with the type of venue you are now proposing.

Before re-locating to Amesbury we ran two a very successful comedy clubs in Surrey and worked with a reputable comedy agency and many up and coming acts who have now found considerable levels of fame – e.g; Russell Howard, Rufus Hound, Joe Lycett, Sarah Millican, Micky Flanagan, Joel Dommett – to name just a few. In our experience, most comedy venues – even in central London – close at 11pm or around midnight at the latest.

We also have connections in the music industry, with a successful singer-song-writer in the family who performs live gigs all around the world. Most live music concerts finish around 11 p.m. - especially those in town and city centre venues similar to that which you are proposing due to the concerns over noise and disruption in built-up areas as people leave. It would be very rare for a headline act to be performing past 11/11.30 p.m.

You have said that you want to encourage people to socialise in Amesbury rather than in Salisbury which is a great idea. Your proposed venue seems to combine a comparable offering such as that provided by City Hall and Qudos. Qudos closes at 12.30 a.m. on Friday and Saturdays and at 11.30 p.m on weekdays. It is difficult to understand why a venue offering a similar experience in Amesbury would need to operate any later than this. Concerts and comedy events at City Hall usually start at 7.30 p.m. or 8 p.m. with the assumption that patrons would leave after the show has finished (running times would be approximately 2-2.5 hours) Therefore, we are a little confused as to why there would be a need for an entertainment venue in Amesbury to have such late licensed operating hours.

We appreciate you have listened to the feedback about noise and disruption. However, no matter what time you close, there will inevitably be noise as people leave, even of the non-aggressive kind. Our experience over the past seven and a half years, living and operating our business in Amesbury High Street, is of varying levels of anti-social behaviour when the pubs close ranging from noisy shouting and laughing – to fighting, foul language and damage to property. Even with the actions you propose, there are no guarantees that they would make a real difference. However, with a closing time of 11 p.m. it would at least be more bearable.

Amesbury town centre has become increasingly residential over the time we have lived here with the McCarthy and Stone retirement development, Seymour Gardens and Sloane Court. The town centre residents would, we are sure, welcome a classy, sophisticated bar with live entertainment for a night out in Amesbury – it would be great if there was somewhere like that we could recommend for our paying guests to spend an evening. It just needs to operate at sensible hours.

We would also urge you to fully research the building regulations for sound-proofing the building. Our recent experience of sound-proofing our new guest rooms in our converted coach house (the building which had operated as Sticky's nightclub in the past) has been very costly – we fear that sound-proofing a building the size of the HSBC building may need to go beyond installing secondary doors and insulating the windows in order to be fully effective.

We hope this has helped to clarify the nature of our concerns. Overall, the fact that you are steadfastly sticking to such late operating hours even though you have said that you are not pursuing the nightclub idea just seems a bit of a contradiction and, if we are being cynical, it does beg the question as to whether a cocktail bar with live or recorded music operating until 2 a.m. at weekends could be considered a night club under any other name.

We would certainly be more supportive of your plans if an earlier closing time were to be considered.

Kind regards,

Keith & Tracey Pullen

Proprietors: Fairlawn House

Thanks Hannah.

I welcome the response and constructive feedback.

We have researched the sound proofing thoroughly, and had an independent noise consultant undertake an assessment. The walls are over 12 inches thick and the sound is currently only escaping through the windows, hence our mitigation measures.

Our proposed licensing hours to 2am are there for flexibility above all. It is our intent to close at the end of any performances taking place. We would seek to stay open later on Friday and Saturday, in keeping with similar style cocktail bars such as YoYo, All Bar One and Revolution. Similar to The New Inn, they shut at 0100 although have flexibility to stay open until 0200 should there be demand from customers. We seek this flexibility too.

We can assure that there will not be 200 people on a dance floor with heavy bass music. We are looking at sofas, tables and breakout spaces where people can hear themselves talk.

I would be grateful if you could pass this info on to Mr and Mrs Pullen.

Best wishes
Nathan

Nathan Muirhead
Keystone Entertainment Ltd

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Hello Hannah,

In the light of the email below; where the applicant has agreed to my amended and enhanced Door Supervisor Condition and the two further conditions for Risk Assessments linked to the Management Procedures and Practices and additionally, the agreement to searches as a Condition of entry, I am writing to confirm that Wiltshire Police have no Objections to this application for a new Premise Licence.

Regards

Sue

Susan Thurman-Newell
Licensing Officer
Wiltshire Police

[REDACTED]
[REDACTED]
[REDACTED]

From: Keystone Entertainment
Sent: 23 January 2018 14:48
To: Thurman-Newell, Susan
Cc: Hannah Hould (Hannah.Hould@wiltshire.gov.uk)
Subject: Re: New Premises Licence Application - 18, High Street, Amesbury.

Hi Sue

Thanks for your time yesterday and for summarising our discussion. I am fully supportive of your conditions, including the additional one around searches. We also intend to purchase a machine similar to The Chapel where we conduct 100% ID checks Thu-Sat.

I agree fully with your email.

Best wishes
Nathan

Nathan Muirhead
Keystone Entertainment Ltd

[REDACTED]

On 23 Jan 2018, at 14:08, Thurman-Newell, Susan <Susan.Thurman-Newell@wiltshire.pnn.police.uk> wrote:

Hello Nathan,

Please accept my apologies for the delay in emailing you following our conversation yesterday afternoon.

As discussed, as the Wiltshire Police Licensing Officer, I do have some reservations in relation to your application for a New Premises Licence for the Venue located at 18, High Street, Amesbury. These largely relate to the provision of Door Supervisors, together with an identified process to evaluate

the correct security provisions for Events held at the venue, in particular but not exclusively, those extending beyond midnight and those exclusively for under 18's.

During our discussion I proposed an amendment and extension of the provision of Door Supervisors, as follows;

- A minimum of four Door Supervisors will be provided from 22:00hrs on Thursdays, Fridays and Saturdays, until 30 minutes after close, to ensure the quiet dispersal of patrons, from the area.
- For all other events that exceed midnight or are events exclusively for under 18's, the Premises Licence Holder shall ensure that clear risk assessments and management procedures and practices are prepared and maintained to the satisfaction of Wiltshire Police and Wiltshire Council and made available upon request or attendance. The Risk Assessment will determine the minimum number of Door Staff to be deployed together with ensuring the correct levels of deployment to ensure compliance with the upper age limits.

I would ask that you consider an additional Condition that may assist you in your ongoing negotiations;

- As a condition of entry, after 22:00hrs on Thursdays, Fridays and Saturdays or when an event is likely to impact the premise, all customers must be willing to submit to a search. All persons entering or re-entering the premises shall be searched by an SIA trained member of staff and monitored by the premises CCTV system.

As the Consultation deadline is the 24th January, I would be grateful if you would email confirmation of your acceptance of the above Conditions, to enable me to advise Wiltshire Council that Wiltshire Police have no Objections to your application for a new Premise Licence.

I have also attached a set of Conditions, which contain the usual wording for the standard Conditions attached to a new Premise Licence. They include those Conditions which you have offered in your application, together with those we have discussed.

Thanking you in anticipation of your prompt response.

Mrs. S. Thurman-Newell
Licensing Officer

Wiltshire Police, Salisbury Police Station, Bourne Hill, Salisbury, SP1 3SN

Dear Hannah,

I am writing regarding the premises license application for 18 High Street, Amesbury. This department did not make comments regarding the application during the consultation period because the proposals were being considered under the planning process, which is ongoing. I am aware that a number of conditions have been agreed to be attached to the licence should it be approved.

Should the licence and planning permission be granted and complaints about a public or statutory nuisance be made in the future this department would investigate and take appropriate action. There are powers under the Environmental Protection Act 1990 to investigate and take formal action regarding a statutory noise nuisance and we can apply for the licence to be reviewed under the provisions of the Licensing Act 2003.

Please contact me if you wish to discuss this matter.

Kind regards

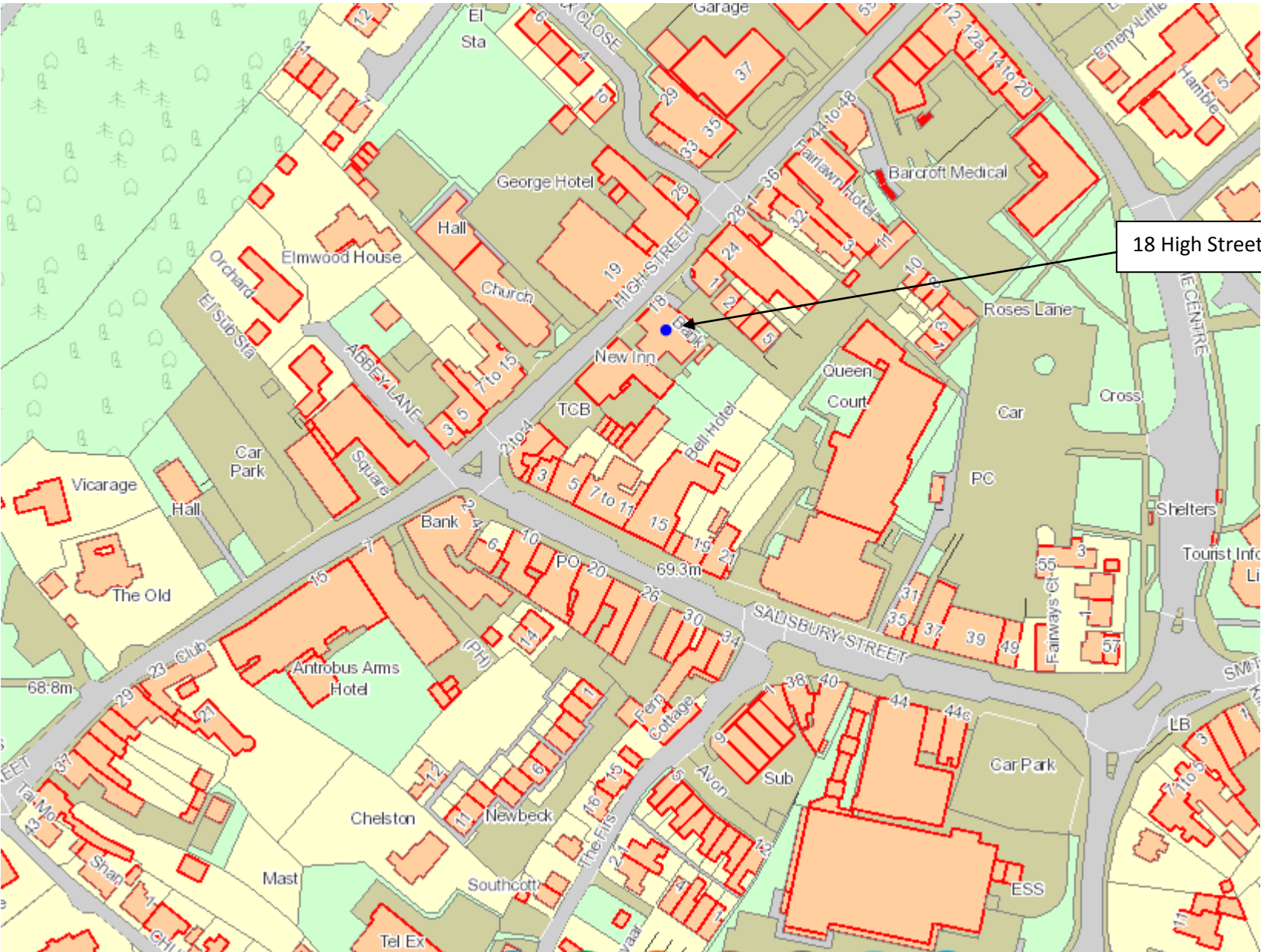
Vicky

Mrs Vicky Brown

Senior Environmental Health Officer (Environmental Control & Protection)

Address: Wiltshire Council, Public Protection Services, The Council House, Bourne Hill, Salisbury, Wiltshire. SP1 3UZ

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18 High Street, Amesbury

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